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## FREE PUBLIC EXHIBITION

*From Saturday, October 10, to Time of Sale*
*Weekdays 9 to 5:30 · Closed Sunday*

## PUBLIC AUCTION SALE

*Thursday and Friday Afternoons*
*October 15 and 16 at 2 p.m.*

## EXHIBITION & SALE AT THE

## PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

· · ·

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

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# FRENCH AND OTHER FURNITURE & DECORATIONS

PAINTINGS ✓ TAPESTRIES ✓ SILVER

ORIENTAL AND EUROPEAN RUGS

*Property of*

MISS A.-M. HEGEMAN

*Lenox, Mass.*

MRS JOSEPHINE THORD-GRAY

*Greenwich, Conn.*

AND OTHER OWNERS

Sold by Their Order

*Together with*

*Antique Brocades, Velvets & Other Textiles*

FROM THE COLLECTION OF THE LATE

HERMAN A. ELSBERG

Sold by Order of

The New York Association for the Blind

*Legatee Under the Will*

Public Auction Sale

October 15 and 16 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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# ORDER OF SALE

## FIRST SESSION

### Thursday Afternoon, October Fifteenth


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| Brocades, Velvets, Damasks, and Embroideries | 34-105 |
| French and Other Furniture and Decorations [Chickering Upright Piano 185] | 106-239 |


## SECOND AND LAST SESSION

### Friday Afternoon, October Sixteenth


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| Brocades, Velvets, Damasks, and Embroideries | 240-308 |
| Paintings | 309-338 |
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| Oriental Rugs and Savonnerie Rugs | 409-429A |
| French and Other Furniture | 430-468 |

# FIRST SESSION

## Thursday, October 15, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

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### ENGLISH, FRENCH AND OTHER SILVER AND SILVER-PLATED WARE

1. TWELVE SILVER-PLATED SWEETMEAT SHELLS *Tiffany & Co., New York*
Deep scallop shell with scroll and shell handle. (*Hegeman*) *Length* 4½ *inches*

2. PAIR AJOURÉ SILVER OVAL BONBON DISHES *W. Comyns, London,* 1890
*Repoussé* with bowtied rococo scrolls upon a pierced rosette trellis. (*Hegeman*)
*Length* 8¾ *inches*

3. PAIR STERLING SILVER TRIPOD SALTS AND PAIR MUFFINEERS
*The Gorham Co., New York*
Bulbous salt and pear-shaped muffineer, *repoussé* with foliations, on three paw feet springing from rocaille masks. With two pairs of salt spoons. [Lot.] (*Hegeman*) *Height of muffineer* 4½ *inches; diameter of salt* 3¾ *inches*

4. DUTCH SILVER BRANDY SAUCEPAN *Circa* 1860
Flaring bowl of plain silver with a pierced chain border and beaded rim, on four leaved claw-and-ball foot supports; ebonized baluster handle. (*Hegeman*)
*Length* 9¼ *inches*

From Tiffany & Co., New York

5. TWO PAIRS SILVER-PLATED CANDLESTICKS
Massive knopped and balustered shaft molded with rococo foliations, the hexafoil base with lion masks *repoussé* in high relief; sham candles. (*Hegeman*)
*Height* 16½ *inches*

6. ENGLISH SILVER TALL MUFFINEER *Georgian Style*
Constricted cylindrical form, *repoussé* with gadroons and bands of rococo foliations on matt grounds; monogrammed. (*Hegeman*) *Height* 7¾ *inches*

7. SILVER-PLATED PIECRUST SALVER, AND PAIR SAUCE TUREENS
*George III Style*
Engraved circular salver with molded piecrust rim; and a pair of small round covered tureens on tetrapod supports. [Lot.] (*Hegeman*)
*Diameter of salver* 10 *inches*

8. Silver-Plated Two-Handled Oblong Tray *Georgian Style*
With engraved centre, the rim molded with rococo foliations. (*Hegeman*)
*Length* 22 *inches*

9. Continental Repoussé Silver Dessert Dish
Elaborately pierced and *repoussé* with foliage, birds and neo-classic ornament. (*Hegeman*) *Length* 15¼ *inches*

10. Four Silver-Plated Table Ornaments
Pair of *ajouré* magnum coasters with molded grapevine borders; wheeled *ajouré* bottle holder; and a circular mirror plateau. [Lot.] (*Hegeman*)

10a. Pair Silver-Plated Candlesticks *Georgian Style*
Formed as fluted Corinthian columns with flaring square base, molded with medallions and husk festoons. (*Thord-Gray*) *Height* 12¼ *inches*

10b. Pair Repoussé Silver Models of Pheasants
Sideboard or table ornaments; a cock and hen pheasant, with detachable heads forming receptacles. (*Thord-Gray*) *Length* 19½ *inches*

10c. William IV Sheffield Plate Tea Tray *Circa* 1830
Oval, the handles, border and feet molded with fruits and foliage; centre engraved. (*Thord-Gray*) *Length* 31 *inches*

11. Set of Four Gold-Plated Tripod Candlesticks
*Elkington & Co., London*
Slender fluted stem on paw-foot tripod base with anthemion ornament, in the Renaissance taste. Together with a circular *bronze doré* mirror plateau. [Lot.] (*Hegeman*) *Height* 14½ *inches*

12. George III Sheffield Plate Oval Tureen with Cover *Circa* 1815
Gadrooned bulbous bowl and cover, with two reeded handles and rustic finial, on leaf and scroll supports; engraved with coat of arms and crest. (*Hegeman*)
*Length* 16 *inches*

[See illustration]

13. Pair George III Sheffield Plate Covered Vegetable Dishes
*Circa* 1815
Oblong dish and cover with gadrooned rims enriched with rococo shells and foliations, lock handle. Engraved with coat of arms and crest. (*Hegeman*)
*Length* 12 *inches*

[See illustration]

[13] [13]

CENTRE ROW: NUMBER 14

AT TOP: NUMBER 12

14. Twelve George III Sheffield Plate Deep Plates
Plain plate with cinquefoil border having molded shell and gadroon edge; engraved coat of arms. Old plates, apparently resilvered. (*Hegeman*)
*Diameter* 10½ *inches*

[See illustration of two]

15. Twelve George III Sheffield Plate Entrée Plates
Matching the preceding. Old plates, apparently resilvered. (*Hegeman*)
*Diameter* 10½ *inches*

16. Pair Silver-Plated Fruit Bowls
Lobed bowl with valanced border rimmed with rococo scrolls and gadrooning. Silver on copper. (*Hegeman*) *Diameter* 12½ *inches*

17. George III Sheffield Plate Hot Water Urn *Circa* 1790
Classic vase form of quatrefoil section, with Bacchic mask and ring handles, plain spigot and square base; engraved collar and wreathed monogram. (*Hegeman*)
*Height* 18½ *inches*

18. Pair French Ajouré Gilded Silver Canapé Dishes *Louis XV Style*
With rocaille border pierced with *treillages* and chased with floral sprays, rococo scrolled border. (*Hegeman*) *Diameter* 10 *inches*

19. George III Sheffield Plate Boat-Shaped Sweetmeat Bowl
*Circa* 1790
Paneled bowl with formal *ajouré* borders; blue glass liner (repaired). Together with an old silver-plated stand of six eggcups with spoons. [Lot.] (*Hegeman*)
*Length* 7 *inches*

20. Pair Sterling Silver Circular Platters *Galt & Bro.*
The border molded with four rococo panaches and rimmed with scroll scallops; engraved with monogram and crest. (*Hegeman*) *Diameter* 14½ *inches*

21. French Silver and Paris Porcelain Cabaret
In Tooled Leather Case
Comprising a pair of silver gadrooned coffee pots of classic form with pearwood serpent handles, sugar bowl, oval tray, and two teaspoons; white and gold porcelain large cup and saucer with bust portrait of Pope Pius VII, and another cup and saucer. In brown leather coffret tooled with coat of arms. [Lot.] (*Hegeman*) *Length of case* 19 *inches*
Collection of Cardinal Paca, Rome

22. Repoussé Silver-Plated Circular Charger
With spiral flutings *repoussé* with husk drops converging on a lion-mask cartouche; rocaille-scrolled rim. Silver on copper. (*Hegeman*)
*Diameter* 19 *inches*

23. Victorian Silver-Plated Five-Light Candelabrum *Circa* 1860
Clustered columnar leaved shaft, with four leaved and scrolled arms, and central *bobêche* with floral spray finial. Engraved with coat of arms. (*Hegeman*)
*Height* 32½ *inches*

24. Ajouré Gilded and Silver-Plated Dessert Service
*Tiffany & Co., New York*
Four tazzas and fourteen plates, with borders of rococo trellis cartouches and *repoussé* floral clusters. [Lot.] (*Hegeman*) *Diameter* 8 *inches*

25. Silver-Plated Three-Section Mirror Plateau *Louis XV Style*
Shaped oblong plateau, on scallop-shell supports. (*Hegeman*)
*Total length* 46½ *inches; width* 21½ *inches*
40
From Hopilliart, Paris

[28] [26] [27]

26. Italian Wrought Silver Oil Lamp
Shaft formed of two-handled vases, with reservoir having four mask spouts hung with extinguishers on chains; twin butterfly shade. (*Hegeman*)
70
*Height* 40¼ *inches*

[See illustration]

27. Italian Wrought Silver Columnar Oil Lamp
Gadrooned column, supporting a gadrooned reservoir with four lion-mask spouts hung with extinguishers on chains; wrought crane and serpent finial group on globe. (*Hegeman*) *Height* 33½ *inches*

[See illustration]

28. Italian Wrought Silver Oil Lamp
Shaft, supporting reservoir with three bird's-head spouts and hung with extinguishers, and surmounted by three figures of nymphs; serpent and wing finial, and "arms panoply" shade. (*Hegeman*) *Height* 34½ *inches*

[See illustration]

29. Pair Sheffield Plate Oval Two-Handled Wine Coolers
The bulbous body molded with a frieze of leaved female masks; two lion-mask ring handles. (*Hegeman*) *Length* 10½ *inches*

30. Three Neapolitan Silver Votive Frames *Circa* 1775
Cartouche-shaped easel frame formed of leaved rococo scrolls. [Lot.] (*Hegeman*) *Lengths* 8 *and* 10 *inches*

31. Silver-Plated Two-Handled Tea Tray *Gorham Mfg. Co., New York*
Large oblong tray engraved with rosetted volutes, and chased with a border of looped branches; two reeded handles. Crested. (*Hegeman*) *Length* 31¼ *inches*

32. Pair Silver-Plated Circular Platters *George III Style*
Plain dish with scrolled and gadrooned edge. (*Hegeman*) *Diameter* 14½ *inches*

33. Silver-Plated Well-and-Tree Platter *Gorham Mfg. Co., New York*
Oval platter in the George III taste with rocaille and leaf-scrolled rim, and rococo shell supports. (*Hegeman*) *Length* 21 *inches*

## BROCADES, VELVETS, DAMASKS, AND EMBROIDERIES

34. Silver Brocade Valance *French, XVII-XVIII Century*
Brocaded with rows of tiny silver blossoms on a buff silk ground picked out with silver thread. (*Elsberg*) 10 *feet* 6 *inches x* 12 *inches*

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*Illustration of numbers* 27 *and* 28 *appears on the preceding page.*

35. THREE LOUIS XV EMBROIDERED SILK AND SATIN WAISTCOATS
*French, XVIII Century*
Embroidered in colored silks with garlands of flowers and foliage. (*Elsberg*)

36. THREE LOUIS XVI SILK BROCADE WAISTCOATS *French, XVIII Century*
Brocaded with diapered floral patterns, one spangled with sequins on a cloth of gold ground. (*Elsberg*)

37. THREE SILK AND SATIN BROCADE FRAGMENTS *Spanish, XVIII Century*
Brocaded with blossoms and foliage on grounds of salmon pink, brown and apricot. As exhibited. [Lot.] (*Elsberg*)

38. FIVE SMALL DAMASK AND TAFFETA TABLE COVERS
*XVII-XVIII Century*
In yellow, crimson, green and ecru satin damask, one in pink taffeta; as exhibited. [Lot.] (*Elsberg*)

39. SEVEN SMALL SILK BROCADE TABLE COVERS *XVIII Century*
Bordered with silver and gold galloon; as exhibited. [Lot.] (*Elsberg*)

40. LENGTH OF EMERALD GREEN SATIN DAMASK *Spanish, XVIII Century*
Patterned with blossoms and foliage enclosed within frameworks of large twin peony blossoms and scrolled foliations. (*Elsberg*) *8 feet 9 inches x 22 inches*

41. ROSE PINK SATIN COVERLET *XVIII Century*
Fine heavy satin; pieced and stained. (*Elsberg*) *6 feet 6 inches x 6 feet*

42. ROSE CRIMSON AND GOLD STRIPED TAFFETA COVERLET
*Russian, XVIII Century*
Divided into squares centring rectangles embroidered in gold and silver thread, on grounds of rose crimson, mauve and deep purple. (*Elsberg*)
*7 feet 6 inches x 46 inches*

43. EMERALD GREEN SILK DAMASK CHASUBLE *Spanish, XVI Century*
With a trellis pattern of Renaissance strapwork enclosing blossoms and curving foliations. (*Elsberg*)

44. Two Louis XIV Silk and Silver Brocade Table Covers
*French, XVII Century*
Brocaded in scarlet, mauve, green and blue silks and silver thread with large clusters of blossoms and foliage, on a gray *damassé* ground. (*Elsberg*)
43 *x* 25 *inches and* 25 *x* 18 *inches*

45. Jardiniere Velvet Panel *Russian, XVIII Century*
Woven with a Renaissance design of urns of grapes and slate blue and crimson blossoms and foliage, on an old gold ground picked out with gold thread. (*Elsberg*) 38 *inches square*

46. Embroidered Linen Chasuble and Pair Stoles
*Spanish or Italian, XVI Century*
Worked in orange and blue-green wool with a design of scrolled foliations and large blossoms; bordered with gold galloon. [Lot.] (*Elsberg*)

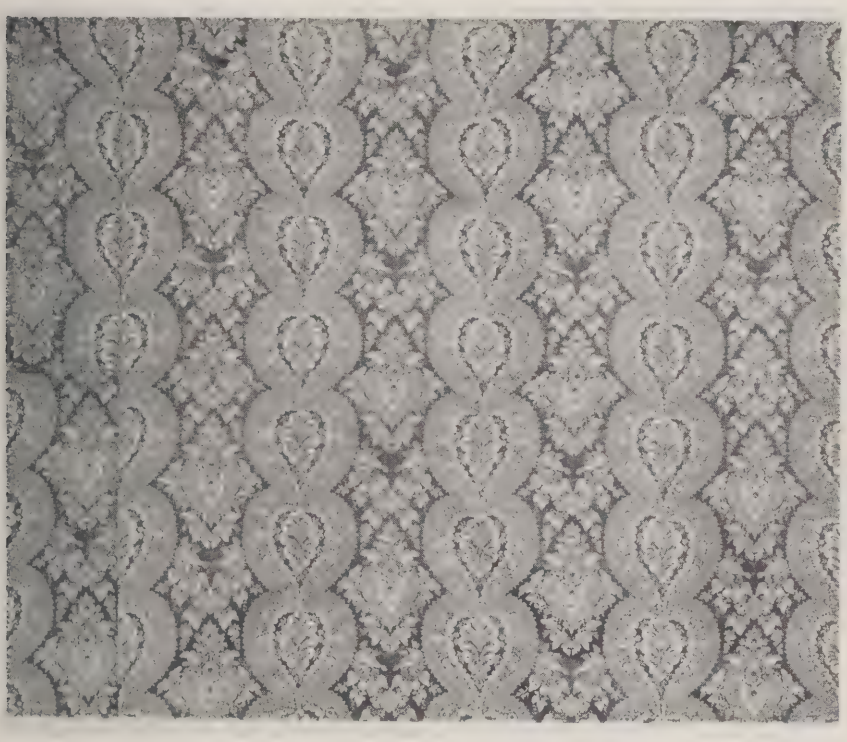
47. Brick-Red Uncut Velvet Panel *Italian, XVI-XVII Century*
Patterned with lateral rows of blossoms and foliage; worn. (*Elsberg*)
8 *feet* 3 *inches x* 4 *feet* 7 *inches*

48. Louis XV Apricot Silk Brocade Chasuble *Spanish, XVIII Century*
Brocaded with trailing floral vines and nosegays of flowers. (*Elsberg*)

49. Multi-Colored Striped Silk Coverlet *Spanish, XVIII Century*
Patterned with crimson bands interspersed with narrow *tête de nègre*, green and yellow stripes. (*Elsberg*) 7 *feet* 1 *inch x* 6 *feet* 11 *inches*

50. Louis XIV Crimson and Ivory Ciselé Velvet Chasuble
*XVI-XVII Century*
With a late Gothic design of flowers and foliage, centring an orphrey of ivory *ciselé* floral velvet. (*Elsberg*)

51. Two Drap d'Or et d'Argent Brocade Small Panels
*Russian, XVIII Century*
Brocaded in colored silks and gold and silver thread with blossoms and foliage, on cloth of silver and gold grounds, respectively. [Lot.] (*Elsberg*)
40 *x* 31 *inches and* 26 *x* 21 *inches*



[NUMBER 52]

52. RÉGENCE APPLE GREEN SATIN BROCADE PANEL

*Spanish, Early XVIII Century*

Symmetrical design of lozenge-shaped clusters of flowers in pink, orange and white between lacy white ribbon bands, in an apple green satin ground; four and one-half widths. (*Elsberg*) *7 feet 6 inches x 6 feet 5 inches*

[See illustration]

53. POWDER BLUE SATIN BROCADE DALMATIC *Spanish, XVIII Century*

Woven with sprays of colored blossoms and garlands of rockery; blue silk damask orphreys patterned in white with a Régence design of peony blossoms and foliage. (*Elsberg*)

54. Powder Blue Satin Brocade Dalmatic *Spanish, XVIII Century*
Similar to the preceding. (*Elsberg*)

55. Powder Blue Satin Brocade Chasuble *Spanish, XVIII Century*
Matching the preceding. (*Elsberg*)

56. Eight Louis XIV Garnet Ciselé Velvet Back and Seat Covers
*French, XVII Century*
Five seat and three back covers, woven with a bold design of clusters of blossoms and foliage. As exhibited. [Lot.] (*Elsberg*)

57. Louis XV Green and White Satin Lampas Panel
*French, XVIII Century*
*Damassé* with a symmetrical pattern of putti and birds sporting amid bouquets and baskets of flowers; two widths. Together with a fragment. [Lot.] (*Elsberg*)
*9 feet 3 inches x 41 inches*

58. Rose Crimson Satin Damask Panel *Spanish or Italian, XVII Century*
Patterned with a bold Baroque design of pairs of pomegranates and clusters of blossoms within curving foliage; three widths. (*Elsberg*)
*8 feet 5 inches x 5 feet 3 inches*

59. Blue and Gold Silk Damask Table Runner
*Venetian, Late XVII Century*
Closely woven with a design of lacy bands of ribbons and foliage enclosing sprays of pomegranates, in blue on a golden yellow ground. (*Elsberg*)
*8 feet 3 inches x 36 inches*

60. Six Decorative Antique Fabrics
A Spanish silver and gold *appliqué*-embroidered green satin portiere trimmed with amber velvet; five Italian *appliqué*-embroidered plum velvet pointed valances varying in size and trimmed with gold galloon and fringe. [Lot.] (*Hegeman*)

61. Drap d'Or et Drap d'Argent Brocade Table Cover
*Russian, XVIII Century*
Woven with a trellis pattern of trailing gold and silver floral vines enclosing tiny baskets of colored blossoms. (*Elsberg*) *5 feet x 42½ inches*

62. Chinese Gold and Silk Embroidery Hanging *Late XVIII Century*
Panel of buff silk embroidered with two flowering trees laden with blossoms, butterflies on the wing, and enclosing the figures of officials and handmaidens in gold robes; at the top, two flower-filled urns. (*Elsberg*)
*8 feet 9 inches x 42 inches*

[NUMBER 63]

63. EMBROIDERED AND NEEDLEPAINTED GARNET VELVET CHASUBLE

*Spanish, Late XVI Century*

Velvet in fine preservation, with orphreys embroidered in gold, silver and colored silks with Renaissance foliations and six medallions with figures of the Virgin and Child, God the Father, and four saints. (*Elsberg*)

[See illustration]

64. Wine Red Satin and Chenille Brocade Panel

*French for the Turkish Market, circa* 1850

Brocaded in chenille and gold and ivory silks with trailing branches laden with peony blossoms, pomegranates and foliage, in shades of mauve, purple and scarlet on a wine red satin ground. (*Elsberg*) 6 *feet* 3 *inches x* 29½ *inches*

10 –

[number 65]

30 – 65. Set of Silk Laid-Work Embroidery for a Settee and Six Chairs

*Italian, Early XVII Century*

Complete garniture designed with peacocks, parrots, exotic flowers and foliage symmetrically arranged, in colored silks in a ground of yellow satin, within leaf guilloche and ribbon borders. [Lot.] (*Hegeman*)

[See illustration of three pieces]

66. Late Gothic Purple and Gold Brocatelle Cope

*Spanish, XVI Century*

55 –

Patterned with cusped strapwork enclosing clusters of tiny blossoms and curling foliage, in purple and white on an old gold ground; the orphrey panel and hood in rose and old gold brocatelle. (*Elsberg*) 8 *feet* 10 *inches x* 52 *inches*

67. Ruby Figured Velvet Panel *Italian, XVII Century*
*Frappé* with an allover pattern of small fleur de lis devices beneath rounded arches; two widths. (*Elsberg*) *6 feet 3 inches x 44 inches*

68. Apple Green and Crimson Striped Satin Damask Hanging
*Spanish, XVIII Century*
*Damassé* in white with an allover pattern of large pomegranate blossoms and foliage, on an apple green and crimson striped ground; four lengths. (*Elsberg*)
*7 feet 6 inches x 6 feet 9 inches*

69. Louis XV Pink and Ivory Striped Silk Brocade Coverlet
*French or Spanish, XVIII Century*
Patterned with serpentine branches supporting swaying nosegays of colored blossoms, between pink and ivory vertical bands. (*Elsberg*)
*5 feet 11 inches square*

69a. Silk-Embroidered Pink Silk and Lace Coverlet
*French, XIX Century*
Finely embroidered with a lattice design of blossoms and leaves and birds in colored silks in a soft pink ground with inserts of Cluny lace. Trimmed with fringed gimp and lined with white sateen. (*Thord-Gray*)
*8 feet 5 inches x 7 feet 9 inches*

70. Appliqué Gold-Embroidered Garnet Ciselé Velvet Banner
*Portuguese, XVII Century*
Shield-shaped banner embroidered with scrolled strapwork and blossoms and foliage. Together with an appliqué silk- and gold-embroidered garnet velvet border. [Lot.] (*Elsberg*) *30½ x 24 inches and 5 feet x 9 inches*

71. Rose Crimson Ciselé Velvet Panel *Russian, XVIII Century*
Woven with gently curving foliage enclosing sprays of roses and other blossoms. (*Elsberg*) *9 feet 2 inches x 20 inches*

72. Sapphire Blue Ciselé Velvet Chasuble *Genoese, XVI Century*
With a pattern of trellised strapwork enclosing small scrolled foliations; bordered with silver galloon. Rare. (*Elsberg*)

73. Louis XV Ivory Silk Brocade Panel *French, XVIII Century*
Patterned with serpentine branches of pink peony blossoms enclosing baskets of flowers; two widths. Together with a fragment. [Lot.] (*Elsberg*)
*6 feet 2 inches x 42 inches*

74. Three Ruby Velvet Panels *French, XVIII Century*
Heavy silk velvet in fine preservation; shows traces of former embroidery. (*Elsberg*) *Running length 5 yards x 22 inches*

75. Apple Green and White Satin Lampas Coverlet
*Spanish, XVIII Century*
Patterned with trellised floral branches enclosing clusters of blossoms and foilage; four widths. (*Elsberg*) *7 feet 10 inches x 7 feet 2 inches*

76. Fine Gothic Embroidered Drap d'Or Ruby Ciselé Velvet Chalice Cover *Italian, circa 1500*
Woven with an interlaced pattern of late Gothic strapwork and foliations on a cloth of gold ground, and centring an oval garlanded medallion enhanced by the figures of two saints worked in gold and silver. (*Elsberg*) *24¼ x 23 inches*

77. Louis XV Cherry Red Satin Brocade Coverlet
*Spanish, XVIII Century*
Brocaded with lacy serpentine branches interspersed with colored floral sprays; three widths. (*Elsberg*) *6 feet 6 inches x 5 feet 3 inches*

78. Lot of Nattier Blue Satin Damask *French, Early XIX Century*
With an allover pattern of trailing floral branches and peony clusters; four pieces, stained. (*Elsberg*) *Running length 22 yards x 21 inches*

79. Rose Crimson Silk Damask and Ruby Velvet Cope
*Spanish, XVI-XVII Century*
Patterned with large peony clusters and foliage in buff on a rose crimson ground, enhanced by a narrow ruby velvet orphrey panel and a silk and gold-embroidered hood depicting the enthroned figure of Christ. Worn. (*Elsberg*)
*10 feet 1 inch x 55 inches*

[NUMBER 80]

80. LOUIS XIV YELLOW AND ROSE CRIMSON SATIN BROCATELLE COVERLET
*Italian, XVII Century*
Striking symmetrical design of large palmettes of foliage supported by clusters of flowers and surmounted by Baroque canopies with baskets of pomegranates. (*Elsberg*) *Effective size:* 10 *feet* 5 *inches x* 7 *feet* 2 *inches*

[See illustration]

81. LOUIS XV POWDER BLUE SILK BROCADE COVERLET
*Spanish, XVIII Century*
Patterned with serpentine garlands of lacy foliage and rows of colored floral sprays; three widths. (*Elsberg*) 6 *feet* 8 *inches x* 5 *feet* 5 *inches*

82. Two Louis XV Silk and Silver Brocade Mantles
*French, XVIII Century*
One in powder blue silk brocaded in silver with serpentine floral branches, the other in salmon pink satin brocaded in ivory silk with nosegays of flowers. Together with an appliqué silver-embroidered apricot velvet cape. [Lot.] (*Elsberg*)

83. Length of Garnet Satin Damask *Italian Baroque*
Patterned with a large Baroque design of clusters of flowers and wreaths framed within curving wheatears and foliage; five pieces. (*Elsberg*)
*Running length* 28 *yards x* 24 *inches*

84. Length of Garnet Satin Damask *Italian Baroque*
Design of the preceding; four pieces. (*Elsberg*)
*Running length* 23 *yards x* 24 *inches*

85. Length of Garnet Satin Damask *Italian Baroque*
Design of the preceding; four pieces. (*Elsberg*)
*Running length* 24 *yards x* 24 *inches*

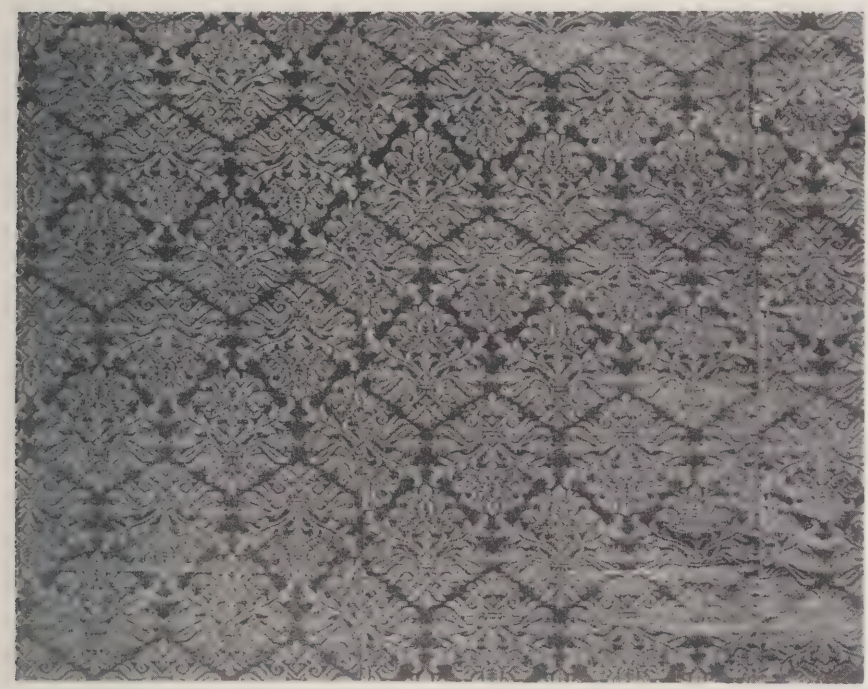
86. Length of Garnet Satin Damask *Italian Baroque*
Design of the preceding; three pieces, one of double width. (*Elsberg*)
*Running length* 24 *yards x* 24 *inches*

87. Length of Green and Buff Striped Raw Silk *French, XVIII Century*
Striped with vertical bands in buff and mottled green; four pieces. Together with three small fragments. (*Elsberg*) *Running length* 14½ *yards x* 20 *inches*

88. Length of Sage Green Satin Damask *French, XVIII Century*
Patterned with a symmetrical design of serpentine branches laden with pomegranates and floral sprays; six pieces. Worn. (*Elsberg*)
*Running length* 24 *yards x* 20 *inches*

89. Crimson and Buff Silk Brocade Hanging *Spanish, XVIII Century*
Closely woven with an allover trellis pattern supporting tiny green, blue and yellow blossoms, on a mottled crimson and buff ground. (*Elsberg*)
7 *feet x* 5 *feet* 2 *inches*

90. Length of Rose Crimson Satin Damask *Spanish or Italian, circa* 1600
Patterned with an allover Renaissance design of interlaced pomegranates and curving foliage; four pieces. (*Elsberg*) *Running length,* 19¾ *yards x* 21 *inches*



[NUMBER 91]

91. LENGTH OF LOUIS XIII CRIMSON SILK DAMASK *Italian, circa* 1600
Allover late Renaissance design of diagonal rows of lozenge-shaped clusters of foliage; six pieces. (*Elsberg*) *Running length* 21¾ *yards x* 20 *inches*

[See illustration of part]

92. LENGTH OF GREEN AND IVORY SATIN BROCATELLE *French, circa* 1850
Patterned with a bold garlanded pattern of peony blossoms and foliage, in ivory on a light green ground; ten pieces. (*Elsberg*)
*Running length* 26 *yards x* 21 *inches*

93. SET OF THREE APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET BORDERS *Spanish or Italian, XVI Century*
Richly embroidered in gold and silver thread with Renaissance strapwork and foliations. Together with an appliqué-embroidered brown satin hood of a cope. [Lot.] (*Elsberg*)

94. Six Silk Brocade Fragments *French, XVIII Century*
Brocaded with brightly colored floral sprays on grounds of sky blue, green and golden yellow. As exhibited. [Lot.] (*Elsberg*)

95. Two Linen Damask Table Cloths and Twenty Napkins
Two matching table cloths with anthemion patterns; ten large square and ten smaller fringed napkins of matching design, centring an Imperial coat of arms with royal monogram at the corners, originally coming from the Palais des Tuileries, Paris. [Lot.] (*Hegeman*)
*Cloths: 2½ yards square; 4 yards 32 inches x 4 yards 17 inches*

96. Two Linen Damask Table Cloths
Flower and acanthus patterns, one monogrammed. [Lot.] (*Hegeman*)
*4 yards square; 4 yards 6 inches x 3 yards 4 inches*

97. Linen Damask Banqueting Cloth
Patterned with flowers, fret and formal borders. (*Hegeman*)
*4 yards 33 inches x 2 yards 16 inches*

98. Three Pairs Plum Velvet Armorial Window Hangings
Long window hangings in three sizes lined with crimson and white sateen respectively, three hangings enriched with silk and silver *appliqué* work with an armorial escutcheon. [Lot.] (*Hegeman*)

99. Three Pairs Crimson Satin Damask Window Hangings
Long window hangings in three sizes with a Louis XV pattern of foliage and trellis work lined with maroon, green and crimson sateen respectively. [Lot.] (*Hegeman*)

100. Four Pairs Green Cut Velvet Window Hangings
Long window hangings in three sizes in the fifteenth century style lined with crimson, and white sateen respectively. [Lot.] (*Hegeman*)

101. Lot of Antique Fabrics
Comprising Genoese ruby velvet covering for a chair; a green silk brocade chasuble in two parts; an old rose silk and gold embroidery panel with flower pattern; and a table mat of Renaissance silk brocatelle. [Lot.] (*Hegeman*)

102. Lot of Rose Crimson and Old Gold Silk Damask
*Spanish or Italian, Late XVI Century*
Patterned with a symmetrical design of flower-filled urns enclosed by angular foliations, in old gold on a rose crimson ground; seven pieces of varying dimensions. (*Elsberg*) *Approximately 20 yards*

103. Lot of Antique Silk Passementerie
Braids, gimps and fringes; exhibited. Nineteen patterns. [Lot.] (*Elsberg*)
*About* 95 *yards*

104. Lot of Antique Gold and Silver Passementerie
Galloons, braids, gimps and fringes; as exhibited. Nineteen patterns. [Lot.] (*Elsberg*) *About* 70 *yards*

105. Lot of Antique Gold and Silver Passementerie
Galloons, braids, gimps and fringes; as exhibited. Nineteen patterns. [Lot.] (*Elsberg*) *About* 60 *yards*

## FRENCH AND OTHER FURNITURE AND DECORATIONS

106. Three Decorative Small Boxes
Viennese decorated enamel palette-shaped box; French enamel box *piqué* with bead festoons; and an Italian silver and ivory-inlaid oblong box. [Lot.] (*N. J. Private Collector*) *Widths* 2 *to* 3 *inches*

107. Three Portrait Miniatures on Ivory
Two bust-length figures of ladies, and a three-quarter-length portrait of Martha Washington, in the manner of Jonathan Trumbull. Framed. [Lot.] (*N. J. Private Collector*) *Heights* 2½ *to* 2¾ *inches*

108. Wrought Gilded Silver Oblong Snuff Box
Wrought with rococo leaf scrollings and primroses, the cover with vignette of a castle. Inside of cover engraved with presentation inscription and the date 1864. (*N. J. Private Collector*)

109. Black Lacquer Snuff Box with Mother of Pearl Inlay, Inset with Miniature
Oblong, inlaid with nacre foliations and a bird, the inside of cover with miniature depicting a satyr with nymphs and goats in landscape, in the manner of Poussin. (*N. J. Private Collector*) *Length* 3¼ *inches*

110. Pair Silver-Plated Chains with Filigree Ornament
Rosette-like ornaments on long chains. (*N. J. Private Collector*)

111. Four French Decorative Miniatures
Including Sarah Siddons, by Lebarre after Gainsborough and three other portraits of ladies in richly chased ormolu frames, two enriched with blue and green enamel. [Lot.] (*Thord-Gray*) *Heights* 5 *to* 8 *inches*

112. Two French Ormolu Boxes
One circular with glazed lid and bottom and lace medallion; the other smaller with portrait miniature in green enamel ground on lid. [Lot.] (*N. J. Private Collector*) *Widths* 4 *and* 4½ *inches*

113. German Silver-Mounted Bible, and a Bronze Argenté Chasse
Biblia Sacra, dated 1777, in black leather binding with engraved silver mounts; and a finely made replica of a Romanesque cabled *chasse,* lined with blue satin. [Lot.] (*Hegeman*) *Lengths* 7 *and* 8¼ *inches*

114. Louis XV Marquetry and Bronze Doré Clock Garniture
*Tiffany & Co., New York*
Cartouche-shaped clock and pair of candelabra in floral marquetry mounted with bronze *doré.* (*N. J. Private Collector*) *Heights* 9 *and* 14½ *inches*

[See illustration on page 31]

115. Pair Leeds Queen's Ware Sweetmeat Jars and Pair Compotiers
Molded with neo-classic ornament. [Lot.] (*N. J. Private Collector*)

116. Three Polychromed Bronze Statuettes of American Indians
*American, XIX Century*
A calling Indian in full war dress; a resting Indian brave smoking; a mounted Indian huntsman with captured eagle. One signed *Kauba.* [Lot.] (*Thord-Gray*) *Heights* 3 *to* 11½ *inches*

117. Pair Famille Rose Porcelain Ginger Jars *Tao Kuang*
Painted with panels of large green nelumbian leaves, with insects and butterflies in colors, surmounting a forest of white stalks. (*Hegeman*) *Height* 8 *inches*

118. Ten Old Miniature Colored Engravings of Famous Paintings
The Last Supper, and Jesus in the house of Simon, after Poussin; War and Peace, after Rubens; landscape scenes with figures, etc. Gilded frames. [Lot.] (*Hegeman*) *Lengths* 3 *to* 7½ *inches*

119. Two Porcelain Ecuelles and Three Marcolini Meissen Cups and Saucers
Capo di Monte two-handled bowl and cover painted with amors and marine deities, rim and finial repaired; Paris gilded and fluted bowl with stand and cover (lacking finial); and three Marcolini cups and saucers painted with nosegays, one repaired. [Lot.] (*Hegeman*)

[NUMBER 121]

TOP ROW: NUMBERS 120-122-120

120. PAIR DRESDEN PORCELAIN FIGURES
An Eastern couple in blue and gold costumes and ermine-trimmed white cloaks; on flower-encrusted base. (*Thord-Gray*) *Height* 9½ *inches*

[See illustration]

121. SÈVRES PORCELAIN GROUP
L'Accordée de Village. A family group including the aged parents, son with wife and sisters, etc., and a seated notary. Mounted on *repoussé* gilded metal plinth in the Louis XVI style, and titled as above. Protected with glass cloche. (*Thord-Gray*) *Length* 16½ *inches*

[See illustration]

122. Dresden Porcelain Group
Three children in rococo costume, one playing a hurdy-gurdy, another dressed as a huntsman, the other as a shepherdess, grouped around a ruined Roman arch. (*Thord-Gray*) *Height* 9 *inches*

[See illustration]

123. Paris Porcelain Sedan Chair Group
A lady in a sedan chair conversing with a gallant, while two porters loiter about; also a sleeping dog. *Height* 9½ *inches*

124. Two Bronze Mortars *French and Italian, XVI-XVII Century*
Large flaring mortar with two animal-head handles, and molded with an escutcheon; and a small French mortar with medallioned heads of Louis XIV and Margaret d'Estampes, the rim with inscription: A TOVSSAINCT BOVDIE 1671. [Lot.] (*Hegeman*) *Heights* 5 *and* 3½ *inches*

125. Pair Mohammedan Blue Porcelain Ginger Jars *Ch'ien Lung*
Lightly etched in gilding with exotic birds and floral branches. (*Hegeman*) *Heights* 8 *and* 8½ *inches*

126. Two Limoges Enamel Roundels *XVII Century*
Painted with equestrian figures in colors on a black ground, of Julius Caesar and the Emperor Claudius. Framed. (*Hegeman*) *Diameter* 8¼ *inches*

127. Pair Chinese Bronze Statuettes of Horses
Well-modeled prancing horses in dark bronze splashed with gilding. Have wood stands. (*Kempshall*) *Height* 7½ *inches*

128. Pair Directoire Pewter Peasant's Meal Canisters
*French, circa* 1800
Bucket-shaped, with swivel handle, the lid reversible forming a plate. Handle initialed. Rare. (*Kempshall*) *Height* 10¾ *inches*

129. Vienna Porcelain and Bronze Doré Clock Garniture
Lady seated by a rococo cartouche inset with clock, before a *bronze doré* bower with Dresden blossoms; and two two-light candelabra with figures of trinket vendor and nymph. Assembled garniture. Small imperfections. [Lot.] (*Hegeman*) *Heights* 13 *and* 14 *inches*

[See illustration]

130. Pair Sèvres Decorated Porcelain and Cloisonné Enamel Vases
In the Persian taste, painted with amors and flowers in reserves in a turquoise blue and gold ground. (*Thord-Gray*) *Height* 9½ *inches*

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*Illustration of number* 122 *appears on the preceding page; of number* 129, *on page* 30.

131. Six Delft and Cologne Pottery and Stoneware Tankards *XVIII-XIX Century*
Variously painted in colors and blue *camaïeu,* four with pewter lids. [Lot.] (*Hegeman*) *Heights* 6 *to* 11 *inches*

132. Pair Gilded Bronze and Glass Lustre Candelabra *Georgian Style*
Hung with lanceolate and festooned bead lustres; fitted for three electric lights. (*N. J. Private Collector*) *Height* 20½ *inches*

133. Two Pairs Faenza Majolica Albarelli *XVII Century*
A pair in blue and white reserved with cartouches of drug labels; and a pair decorated with heraldic coats of arms within green garlands. Age cracks. (*Hegeman*) *Heights* 10¾ *to* 11½ *inches*

134. Silver-Plated and Ormolu Replica of a Tankard, After Il Fiammingo
Wrought in high relief with a Bacchanalian revel, and mounted with gilded bronze handle, rims, and Bacchic putto finial. From the original in the collection of C. G. Bedford, Esq. (*Hegeman*) *Height* 11½ *inches*

135. Pair Sèvres Pâte-sur-Pâte Decorated Porcelain Vases and Covers *Dated* 1879
Round tapered vase with gilded ram's masks at the shoulder and small domed cover; with *pâte sur pâte* panels enclosing amatory and musical emblems and flowers. *Height* 14¾ *inches*

136. Romanesque Sculptured Limestone Capital *French, XII Century*
Carved with the intertwined bodies of harpies. (*Elsberg*) *Height* 9½ *inches*

137. Pair Empire Bronze Doré Tripod Compotiers, Attributed to Thomire *French, Early XIX Century*
Flaring wire-pattern bowl supported on three paw-foot Psyche herms. Together with on ormolu-rimmed circular mirror plateau. [Lot.] (*Hegeman*) *Height* 13¼ *inches*

[See illustration facing page 38]

138. Ajouré Gilded Bronze and Crimson Velvet Desk Garniture
In the Renaissance taste. Comprising a stationery box, writing pad, note pad and square inkstand, richly ornamented with heraldic escutcheons, etc. [Lot.] (*Thord-Gray*)

139. Lot of Decorative Glass Table Ware
Venetian gold-powdered goblet jug with green horse-head handle and rose dragon support; two Rhenish enameled beakers; five Venetian rose glass conical goblets; and two small brass-mounted molded glass vases. [Lot.] (*Hegeman*)
*Heights* 7 *to* 12 *inches*

140. Three Empire Bronze Doré Two-Light Candlesticks
A pair formed of twin branches twisted about a flaming torch, with adjustable tole shades; and a small two-light stick with mother of pearl base. [Lot.] (*Hegeman*) *Heights* 22½ *and* 11 *inches*

141. Pair Paris Decorated Two-Handled Porcelain Vases *Circa* 1840
In the Empire style. Painted with scenes from the life of Mary, Queens of Scots, in reserves in a gold ground. One has small repair on rim. (*Thord-Gray*)
*Height* 21 *inches*

[See illustration]

142. Berlin Decorated Porcelain Two-Handled Vase *Circa* 1840
Painted with a view of a Berlin palace and statue of Friedrich Wilhelm III, in reserves in a Prussian blue and gold ground. (*Thord-Gray*) *Height* 22 *inches*

[See illustration]

143. Two Chinese Blue and White Porcelain Potiches *K'ang Hsi*
One pear-shaped, one ovoid reserved with prunus branches in white in a blue ground simulating cracking ice. Have stands. Imperfect. (*Thord-Gray*)
*Heights* 14 *and* 14½ *inches*

144. Empire Bronze and Bronze Doré Inkstand and Pair Candlesticks
Oblong standish fitted with gilded trays, inkwells, and base embellishment; and pair of tapering candlesticks with floral and diaper collars. [Lot.] (*Hegeman*)
*Length of inkstand* 16½ *inches*

145. Four Nevers and Paris Decorated Faience Articles
*XVII-XVIII Century*
A Nevers small plate and a cup painted in yellow, blue and green with a boar hunt and amors; two Paris saucers depicting Christ disputing with the Elders and Christ at Emmaus in yellow and blue outlined in gold. [Lot.] (*Hegeman*)

146. Six Decorative Bronze and Cut Glass Objects
A Japanese ovoid vase with birds and iris in relief; two cut glass spherical perfume bottles with silver lids; a bronze incense burner in the Renaissance style; and a pair of bronze figures of storks on Siena marble plinths. [Lot.] (*Hegeman*)
*Heights* 6¼ *to* 13½ *inches*

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*Illustration of numbers* 141 *and* 142 *appears on page* 33.

147. Louis XV Bronze Doré Cartel
Small rococo wall clock of foliage and C-scroll cartouche form; has white enamel dial. (*Kempshall*) *Height* 20½ *inches*

148. Two Faenza Majolica Large Alberelli *XVII Century*
Decorated in green, yellow and cobalt with scrolling branches of pomegranates and pears, with oval reserves of a helmeted warrior and a veiled woman. (*Hegeman*) *Heights* 14½ *and* 14¾ *inches*

149. Two Decorative Enamel and Glass Objects
Ebonized casket with Viennese enamel plaques on the top and sides; glass cylindrical vase gilded with iris. [Lot.]

150. Moore White Forcelain Table Garniture
Leaved oval rococo bowl with two cupid handles, and a pair of round bowls on three cupid supports; incrusted with blossoms. [Lot.] (*Hegeman*)
*Heights* 11½ *and* 7½ *inches*

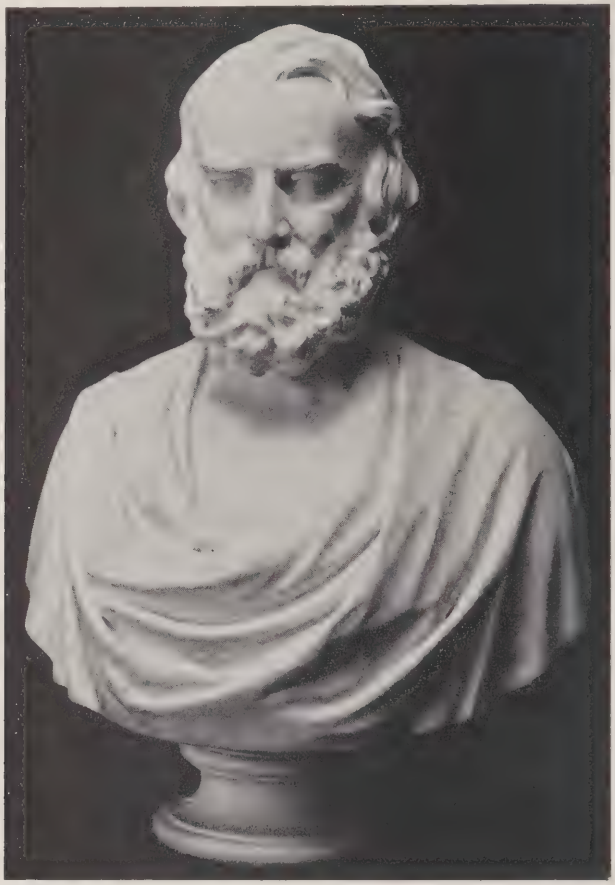
151. Old Venetian Blown and Engraved Glass Dressing Table Mirror
Small rococo mirror with blown and spun glass frame; engraved or etched with flower and leaf forms at the corners. (*Kempshall*) *Height* 16 *inches*

152. Three Bavarian Carved Ivory Bas-Reliefs
One a triptych showing Teniers figures playing cards and smoking; two others depicting itinerant musicians outside a tavern. [Lot.] (*Thord-Gray*)
*Lengths* 13½ *and* 21¾ *inches*

153. Polychromed Bronze Statuette *C. Kauba, American: XIX Century*
Chief Wolf Robe. Aged Indian chief standing, a blanket draped over his left arm, his hand grasping a weapon, around his neck hangs a medallion of Benjamin Harrison. Surmounting yellow Siena marble plinth. (*Thord-Gray*)
*Height* 28¼ *inches*

154. Dresden Decorated Porcelain Table Lamp
Oil-burning lamp fitted for electricity, formed as a figure of Cupid standing on flower-encrusted scrolled base with flowered moiré shade. *Height* 22½ *inches*

155. Pair Nanking Blue and White Porcelain Jardinieres
Decorated in underglaze blue with exotic birds and flowers. (*Thord-Gray*)
*Height* 15 *inches; diameter* 17½ *inches*



[NUMBER 156]

156. SCULPTURED WHITE MARBLE PORTRAIT BUST OF HENRY WADSWORTH LONGFELLOW *Henry Dexter, American:* 1806-1876
The celebrated poet portrayed in the antique taste, a drapery covering his shoulders. Inscribed on the back *Henry Dexter fecit, Boston* 1869. Surmounting marble pedestal. (*Thord-Gray*) *Height of bust* 32 *inches; of pedestal* 51 *inches*

[See illustration]

157. BRONZE GROUP *Isidore-Jules Bonheur, French:* 1827-1901
Two hunting hounds on the scent of their prey, one baying. Signed on the oblong base; dark patina. (*Thord-Gray*) *Length* 31 *inches*

158. PAIR BRONZE AND BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Formed as entwined double serpents supporting sconces for two electric lights. (*Hegeman*) *Width* 14½ *inches*

159. PAIR GILDED BRASS ANDIRONS *Louis XVI Style*
Formed as quivers of arrows supported on shaped plinths and festooned with flowers; and gas log. [Lot.] *Height* 24 *inches*

160. DECORATED AND GILDED COFFRET *Venetian Renaissance Style*
Small table chest richly carved and gilded, the front carved and painted with a procession including knights, ladies, pages, etc. (*Hegeman*)
*Height* 14 *inches; length* 19 *inches*

161. PAIR BIEDERMEIER FRUITWOOD WINDOW SEATS *Circa* 1830
Oblong bench with balustraded ends, the posts terminating in lion's heads and paws. Covered in crimson damask. (*Hegeman*) *Length* 38 *inches*

162. GILDED CIRCULAR TABLE, PLAQUÉ WITH SÈVRES PORCELAIN
*French, XIX Century*
Circular top framing a porcelain plaque depicting a concert in a salon; on three columnar uprights and triangular base. *Height* 31½ *inches; diameter* 25 *inches*

163. TULIPWOOD MARQUETRY CHIFFONIER, MOUNTED IN BRONZE DORÉ
*Louis XV Style*
Upper part equipped with four sliding trays enclosed by two doors decorated with clusters of flowers in tinted marquetry, three drawers below; *brèche d'Alep* marble top and gilded bronze mounts. (*Thord-Gray*)
*Height* 59½ *inches; length* 40 *inches*

[NUMBER 164]

[NUMBER 165]

164. EMPIRE ACAJOU POUDREUSE, MOUNTED IN BRONZE DORÉ
*French, circa* 1810

Small oblong dressing table, the hinged top containing a mirror; the frame fitted with compartments for toilet articles. Frieze and columnar supports handsomely mounted in gilded bronze. (*Hegeman*) *Height* 32 *inches; width* 23½ *inches*

60

[See illustration]

165. PAIR EMPIRE CARVED ACAJOU SIDE CHAIRS *French, circa* 1810

Classic model with carved ram's heads on the crest rail; back and seat in figured yellow satin; square tapered front legs. (*Hegeman*)

100 -

[See illustration of one]

166. Richly Carved and Gilded Fire Screen with Needlepoint Panel
*Louis XV Style*

Frame elaborately carved with flowers and foliage contains a wool raisedwork and needlepoint panel depicting a cockatoo perched on an overturned basket of flowers. Protected with glass. *Height* 53 *inches; width* 29 *inches*

167. Six Sheraton Painted and Bamboo-Turned Side Chairs
*English, Early XIX Century*

With spindled back and rush seat; finished cream and gold. (*N. J. Private Collector*)

168. Carved and Gilded Love Seat *Louis XVI Style*

Small settee covered in crimson satin damask; frame and supports carved with leafage and fluting. (*Hegeman*) *Length* 44 *inches*

169. Sycamore and Amaranth Parquetry Desserte *Louis XVI Style*

The sides hinged and opening, lined with mirror glass and forming shelves; oblong tray top of *fleur de pêche* marble; tapered and slightly curved supports and gilded bronze mounts. *Height* 37 *inches; width* 25 *inches*

170. Pair Directoire Carved Fruitwood Guéridons *French, XIX Century*

Pedestal for candelabrum or vase with drum-shaped top covered by a slab of white marble, on three shaped uprights carved with acanthus, ram's masks and hooves. (*Hegeman*) *Height* 52 *inches; diameter* 17½ *inches*

171. Carved Mahogany Pembroke Table *Chippendale Style*

Shaped oblong top with two hinged leaves on chamfered square legs with fret-carved X-stretcher; one drawer. (*Hegeman*)
*Height* 28½ *inches; length open* 36½ *inches*

172. Acajou and Marble Two-Tier Circular Table
Mounted in Bronze Doré *Louis XVI Style*

Lift-off circular top of strikingly figured marble rimmed in bronze; the undershelf and four tapered and curved supports also mounted in gilded bronze. (*Lindquist*) *Height* 30½ *inches; diameter* 29 *inches*
Collection of Hubert T. Parson, 'Shadow Lawn', West Branch, N. J.

173. Louis XV Amaranth Parquetry Occasional Table
Mounted in Bronze Doré

Gourd-shaped top and undershelf, one drawer, tapered and curved supports with gilded bronze mounts. Inlaid in parquetry design. (*Hegeman*)
*Height* 28½ *inches; width* 26 *inches*

[NUMBER 174]

CLOCK GARNITURE: NUMBER 129

174. RÉGENCE INLAID KINGWOOD COMMODE, MOUNTED IN BRONZE DORÉ
*French, Early XVIII Century*

Curved and slightly *bombé* body containing two short and two long drawers veneered with dark figured ruddy wood and ornamented with elaborate gilded bronze *rocaille*-scroll handles, key plates, corner and skirt mounts. *Brèche d'Alep* marble top. (*Hegeman*) *Height* 33½ *inches; length* 51 *inches*

[See illustration]

175. LOUIS XV PALISSANDRE MARQUETRY OCCASIONAL TABLE MOUNTED IN BRONZE DORÉ

Shaped top with ogee outline rimmed in gilded bronze and lined with worn silk and gold brocade. Contains a drawer at one end, and supported on tapered and curved legs enriched with gilded bronze mounts. (*Hegeman*)
*Height* 29 *inches; width* 27 *inches*

[NUMBER 176]

LOUIS XV CLOCK GARNITURE: NUMBER 114

176. AMARANTH AND TULIPWOOD MARQUETRY FALL-FRONT WRITING CABINET, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

85 Leather-lined hinged front enclosing shelves and small drawers, three drawers below; decorated with panels of flowers in marquetry in a ground of tulipwood. Bronze galleried *fleur de pêche* marble top, also corner mounts and shoes. (*Thord-Gray*) *Height* 52 *inches; width* 37 *inches*

[See illustration]

177. Inlaid Kingwood Dressing Table, Mounted in Bronze Doré
*Louis XV Style*
Shaped top with superimposed nests of small drawers and a shaped swinging mirror, five drawers in front, tapered and curved supports. Richly mounted in gilded bronze. (*Hegeman*) *Height* 6 *feet* 2 *inches; width* 59 *inches*

178. Louis XVI Carved Walnut and Green Lampas Bergère
Arched back, rounded closed arms and seat in figured silk lampas; frame and round tapered supports carved with fluting, beading and flowers. (*Lindquist*) Collection of Hubert T. Parson, 'Shadow Lawn', West Branch, N. J.

179. Directoire Acajou Liseuse *French, XIX Century*
Small sewing stand with silk-lined top and modified lyre-pattern supports, and undertray. (*Hegeman*) *Height* 27 *inches; width* 18 *inches*

180. Pair Inlaid Tulipwood and Harewood Chiffoniers
Mounted in Bronze Doré *Louis XVI Style*
Narrow upright case of five drawers veneered with matched panels of diagonally figured wood and mounted in gilded bronze. *Brèche d'Alep* marble top. (*Thord-Gray*) *Height* 46½ *inches; width* 21 *inches*

181. Empire Fruitwood Marquetry Console *Viennese, circa* 1810
Half-round shelf covered with a slab of *fleur de pêche* marble, and supported on two disengaged herms terminating in lion paws and resting on platform base. The frieze decorated with a running band of foliage marquetry. (*Hegeman*)
*Height* 33 *inches; width* 32½ *inches*

182. Pair Repoussé Gilded and Silvered Copper Altar Candlesticks
Mounted as Lamps *Italian Baroque*
Tall candlestick with triangular base decorated with sacred symbols and formal acanthus. Fitted for three electric lights, with shades. (*Hegeman*)
*Height* 54 *inches*

183. Louis XV Carved Walnut Bergère *French, XVIII Century*
With caned back and seat, molded frame and cabriole supports. Frame reinforced with metal braces. (*Hegeman*)

184. Louis XVI Inlaid Tulipwood Poudreuse *French, XVIII Century*
Lady's dressing table with two hinged flaps revealing box-like compartments between which is a third flap containing a mirror. In front are three drawers and a pull-out shelf; stands on square tapered legs. Reconditioned. (*Hegeman*)
*Height* 28 *inches; length* 31 *inches*

[NUMBER 185]

PAIR PARIS PORCELAIN VASES: NUMBER 141

BERLIN PORCELAIN VASE: NUMBER 142

No.

185. ACAJOU AND HAREWOOD MARQUETRY COMMODE, AFTER RIESENER

*Louis XVI Style*

Long rectangular cabinet with three doors in front enclosing shelves, handsomely decorated with an urn of flowers and panels of trellis work in light wood marquetry in a ground of harewood; interior constructed of satinwood. Richly mounted in gilded bronze. Brecciated marble top. (*Thord-Gray*)

*Height* 38 *inches; length* 6 *feet*

[See illustration]

186. Louis Philippe Boulle Salon Table *French, circa* 1840
Shaped oval top, frieze and four voluted and tapered supports richly inlaid and veneered with brass and tortoise shell in borders of ebony and mounted in gilded bronze; one drawer. Plate glass top cracked. (*Thord-Gray*)
*Height* 30 *inches; length* 58½ *inches*

55 Philadelphia Exhibition, 1862

187. Régence Boulle Clock *Balthazar, Paris*
Rococo arched case richly mounted in bronze and inlaid and veneered with brass and ebony and surmounted by a seated figure of Time. Striking movement. (*Thord-Gray*) *Height*, 41½ *inches*

60 Philadelphia Exhibition, 1862

188. Carved East India Satinwood Upright Piano *Chickering, Boston*
Case of pale yellow satinwood with fret-carved panels and fluted pilasters. Serial no. 69999. Bench *en suite.* *Height* 52 *inches; length* 5 *feet* 3 *inches*

50

189. Louis XVI Acajou Two-Tier Desserte
*French, Late XVIII Century*
Serving table or buffet with one drawer in the oblong top, fluted columnar supports and short stump legs; *bleu turquin* marble top and undershelf and gilded bronze gallery, moldings and panels. (*Kempshall*)
*Height* 34 *inches; length* 39 *inches*

50

190. Directoire Carved and Gilded Bergère *French, circa* 1800
Square back, closed arms, seat and seat cushion covered in figured yellow satin; frame and tapered supports carved with neo-classic ornament. (*Hegeman*)

Pair

191. Louis XV Inlaid Palissandre Chiffonier, Mounted in Bronze Doré
Tall cabinet of six drawers arranged vertically and veneered with richly figured warm brown wood and with bold rococo leaf-scroll handles, corner mounts and shoes. *Rosso antico* marble top. (*Hegeman*) *Height* 59 *inches; width* 27 *inches*

90

192. Inlaid Acajou and Sycamore Bedside Table Mounted in Bronze Doré *Louis XVI Style*
Small square table with two drawers, tapered and curved supports, gilded bronze mounts and *fleur de pêche* marble top. (*Thord-Gray*)
*Height* 28½ *inches; width* 16 *inches*

193. Richly Carved and Gilded Cabinet Vitrine *Louis XV Style*
In two parts, with glazed sloping front and ends; interior lined with figured green silk. Borders and cabriole supports richly carved with rococo ornament. (*Hegeman*) *Height* 5 *feet* 6 *inches; width* 52 *inches*

194. Small Inlaid Bois de Rose Semi-Circular Commode *Louis XVI Style*
With two drawers, slightly curved and tapered supports, bronze-galleried gray S. Anne marble top, and gilded bronze mounts, handles and key plates. (*Lindquist*) *Height* 30 *inches; width* 27 *inches*
Collection of Sanford F. Brun, Former Austrian Consul in the United States

195. Mahogany Music Cabinet, with Vernis Martin Panels
Small *bombé* cabinet with door enclosing shelves, top and sides decorated in *vernis Martin* with groups of figures, musical instruments, ideal landscape; mounted in gilded bronze in the Louis XV taste. (*Thord-Gray*)
*Height* 38 *inches; width* 28 *inches*

196. Gilded Bronze, Chrome Metal and Glass Chandelier *Louis XVI Style*
Circular, hung with a series of glass pendants and beads, and fitted for eight electric lights. (*Hegeman*) *Diameter* 22 *inches*

197. Dresden Decorated Porcelain Floor Lamp
Tall lamp of porcelain painted with flowers in a white and gold ground, resting on gilded bronze paw feet and fitted for three electric lights with lace and embroidery shade. *Height* 7 *feet*

198. Carved and Gilded Four-Fold Screen *Louis XV Style*
The lower half lined with antique flowered silk brocade, the upper part glazed. (*Hegeman*) *Height* 5 *feet* 9 *inches; length* 7 *feet* 10 *inches*

[NUMBER 199]

HAMBURG SILK TAPESTRY CUSHION: NUMBER 391

199. PAIR LOUIS XIV CARVED AND GILDED ARMCHAIRS IN LATE SEVENTEENTH CENTURY AUBUSSON TAPESTRY
Arched high back and seat in silk and wool tapestry of the period and designed with clusters of blossoms and leaves in yellow, tan and green; acanthus-carved arms, legs and stretchers.

80

[See illustration]

200. EMPIRE CARVED MAHOGANY LIBRARY ARMCHAIR

*French or Austrian, XIX Century*

Latticed open back, leather seat cushion, arms terminating in carved lion masks. (*Hegeman*)

201. UPHOLSTERED DIVAN SOFA IN YELLOW SATIN DAMASK
Overstuffed sofa covered in buttoned golden yellow damask; on turned stump feet. (*Hegeman*) *Length 6 feet 4 inches*

202. PAIR CARVED AND GILDED SIDE CHAIRS, AN ARMCHAIR AND FOOTSTOOL *Louis XV Style*
Side chairs with caned back and seat and cabriole supports; armchair with loose seat cushion; footstool covered in antique flowered yellow satin. [Lot.] (*Hegeman*)

203. RICHLY CARVED AND GILDED CABINET VITRINE *Louis XV Style*
Tall cabinet with glazed front and sides, interior lined with crimson damask and fitted with five bracket-like shelves; the crest and base richly carved. (*Hegeman*) *Height 7 feet; width 38 inches*

204. INLAID MAHOGANY TWO-TIER TEA TABLE *Sheraton Style*
Two oval shelves, the top shelf holding a glass-bottomed tray. Rims and flaring legs decorated with light wood inlay. (*Lindquist*)
*Height 33 inches; length 35 inches*

205. BRONZE GROUP *Aristide-Onésime Croisy, French:* 1840-1899
Fac et Spera. A nude youth grasping a rifle and protected by a winged figure of Victory. Signed. Surmounting octagonal plinth of rouge marble. On onyx marble pedestal. (*Thord-Gray*) *Height 38½ inches*

206. FOUR BRASS-INLAID MAHOGANY SIDE CHAIRS AND A JARDINIERE
Side chairs with slatted square back and crimson damask upholstered seat; shaped square jardiniere with metal liner, round tapered legs and openwork stretchers. [Lot.] (*Hegeman*)

207. TWO EMPIRE WINDOW SEATS
One carved and gilded, the other of walnut with leonine ornaments. (*Hegeman*)

208. CARVED AND GILDED CHAISE LONGUE *Louis XV Style*
In three parts, upholstered and covered in green velvet. (*Hegeman*)

209. PAIR TULIPWOOD MARQUETRY SINGLE BEDSTEADS MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Head and foot panels decorated with sprays and baskets of flowers in light wood marquetry; box spring and mattress. (*Thord-Gray*)
*Height 52½ inches; width 43½ inches*

210. DIRECTOIRE KINGWOOD AND TULIPWOOD MARQUETRY COMMODE
*North Italian, Late XVIII Century*

Rectangular body containing a shallow drawer above two deep drawers and decorated on the top, front and ends with medallions of classical figures and panels and borders of neo-classic ornament in light wood marquetry in a ground of richly figured kingwood bordered with tulipwood. On square tapered legs. (*Hegeman*) *Height* 35 *inches; length* 48½ *inches*

100

[See illustration]

211. DIRECTOIRE KINGWOOD AND TULIPWOOD MARQUETRY COMMODE
*North Italian, Late XVIII Century*

Companion to the preceding. (*Hegeman*)

100

212. PAIR DIRECTOIRE KINGWOOD MARQUETRY PETITES COMMODES
*North Italian, Late XVIII Century*

Small rectangular cabinet, one with door in front enclosing shelves, the other with rising top and hinged front. Closely similar in design to the preceding commodes. (*Hegeman*) *Height* 31 *inches; width* 21½ *inches*

90

213. LOUIS XVI CARVED AND GILDED WALL MIRROR
*Southern French, XVIII Century*

Gadrooned rectangular frame with openwork high crest composed of pairs of birds and dolphins, flower volutes, amatory emblems and sprays of laurel. Glass cracked. (*Hegeman*) *Height* 5 *feet* 7 *inches; width* 30 *inches*

[See illustration]

214. PAIR CARVED WALNUT AND EMBOSSED LEATHER SIDE CHAIRS
*Spanish, XVII Century*

High back and seat in black leather of the period embossed with Berainesque designs centring portrait medallions and trimmed with brass bosses. Carved shaped supports and stretchers. (*Hegeman*)

215. CARVED AND GILDED TRIPOD TORCHÈRE *Adam Style*

Carved with ram's masks, drapery swags and imbricated ornament. (*Hegeman*)
*Height* 53 *inches; diameter* 11 *inches*

22

[NUMBERS 210 AND 213]

PAIR EMPIRE COMPOTIERS: NUMBER 137

216. CHERRY DROP-LEAF TABLE WITH DUTCH FEET
*American, XVIII Century*
Rectangular top with two hinged leaves supported on four round tapered legs with pad feet. (*Thord-Gray*) *Height* 27½ *inches; length open* 47½ *inches*

40

217. GILDED BRONZE CHANDELIER AND TWO WALL SCONCES
Circular chandelier for five lights by E. F. Caldwell & Co. The wall sconces fitted for two lights each. [Lot.] (*Thord-Gray*)
*Diameter of chandelier* 21 *inches*

12 10

218. STENCILED FRUITWOOD AND STRIPED SILK DAY BED OF THE RESTAURATION *French, circa* 1820
A classic model on ebonized turned legs; gold-stenciled leafage on the sides, and covered in green and white striped bourette. (*Kempshall*) *Length* 53 *inches*

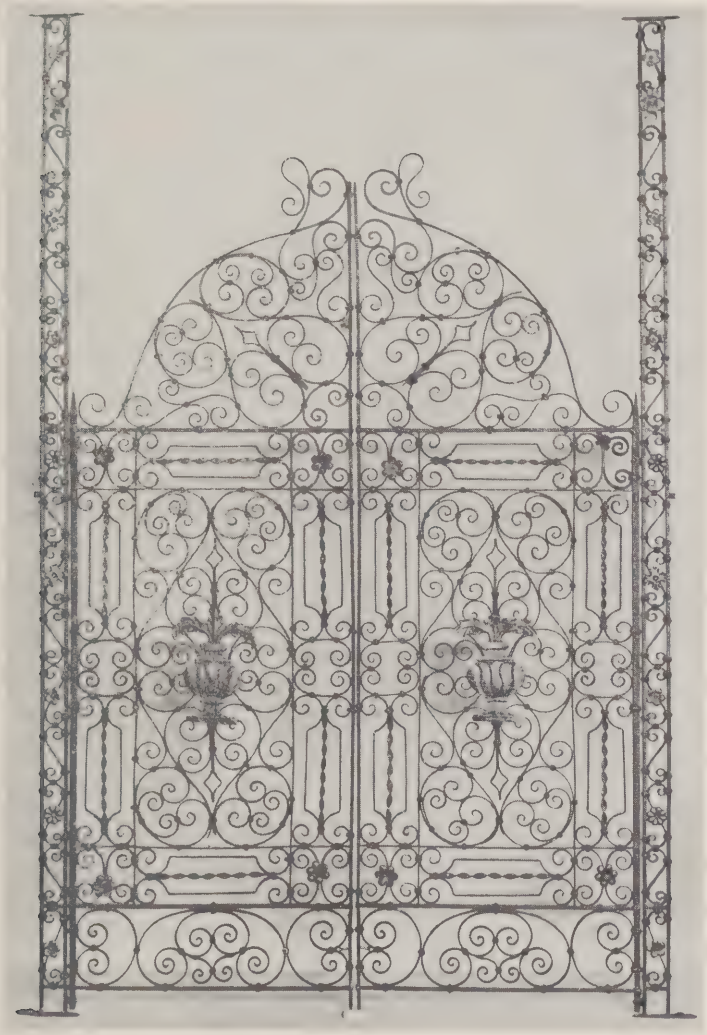
30

219. AMARANTH MARQUETRY COMMODE *Louis XV Style*
Three-drawer *bombé* commode on slightly flaring supports, the front and ends decorated with panels of floral marquetry in light woods in a ground of kingwood bordered with amaranth. *Jaune fleuri* marble top. Drawer handles missing. (*Lindquist*) *Height* 39 *inches; length* 48 *inches*

220. LOUIS XVI FRUITWOOD FIRESCREEN SECRÉTAIRE
*French, Late XVIII Century*
Cheval-pattern stand with let-down writing shelf, lined with leather and with green damask on the closed surface; a shallow drawer in the frieze. (*Kempshall*)
*Height* 47 *inches; width* 19½ *inches*

221. INLAID AMARANTH CIRCULAR TABLE, MOUNTED IN BRONZE DORÉ
*Louis XVI Style*
Bronze-rimmed top of rouge Languedoc marble, richly mounted frieze and four round tapered and fluted legs. Marble top cracked. (*Thord-Gray*)
*Height* 30 *inches; diameter* 31½ *inches*

222. KINGWOOD PARQUETRY COFFEE TABLE, MOUNTED IN BRONZE DORÉ
*Louis XV Style*
Bronze-rimmed shaped top with two handles veneered in a parquetry design and inlaid with a panel of flowers in light wood marquetry; on slightly curved and tapered supports. (*Lindquist*) *Height* 21 *inches; length* 32 *inches*



[NUMBER 223]

223. PAIR PARCEL-GILDED WROUGHT IRON GATES *Spanish Baroque*
Evincing a rich openwork design of arabesques and strapwork centring a gilded urn and having shaped crest, and swinging on slender openwork pilasters. (*Thord-Gray*) *Height* 8 *feet* 10 *inches; width* 5 *feet* 4 *inches*

[See illustration]

224. PAIR PARCEL-GILDED WROUGHT IRON GATES
Similar in design to the preceding gates. (*Thord-Gray*)
*Height* 6 *feet* 6 *inches; width* 58 *inches*

225. JAPANESE LACQUER AND CARVED WOOD TWO-FOLD SCREEN
The black lacquer panels decorated with groups of wild geese in flight and feeding, in ivory and mother of pearl; the wood frame richly carved. (*Thord-Gray*)
*Height* 6 *feet* 3 *inches; width* 5 *feet* 7 *inches*

226. JAPANESE LACQUER AND CARVED WOOD TWO-FOLD SCREEN
Somewhat similar to the preceding screen, the black lacquer panels decorated with flowering vines and flying swallows in ivory and mother of pearl. (*Thord-Gray*)
*Height* 6 *feet* 3 *inches; width* 5 *feet* 7 *inches*

227. BRASS-MOUNTED MAHOGANY COMMODE, IN THE ORIENTAL TASTE
Commodious piece with sharply canted sides, fitted with four drawers above cupboards, and standing on paw feet. Enriched with square plaques of embossed brass and surmounted by a low rectangular three-panel mirror. (*Hegeman*)
*Height* 52 *inches; length* 6 *feet* 11 *inches*

228. BRASS-MOUNTED MAHOGANY COMMODE, IN THE ORIENTAL TASTE
Companion to the preceding. (*Hegeman*)

229. PAIR INLAID AND CARVED WALNUT CONSOLE TABLES *Italian Baroque*
Rounded narrow top supported on turned baluster legs. Top and stretchers inlaid with fan-shaped medallions in various light woods. (*Hegeman*)
*Height* 32½ *inches; length* 5 *feet* 3 *inches*

230. GREEN CUT VELVET FOUR-FOLD SCREEN *Gothic Style*
Tall screen in Gothic-pattern velvet. (*Hegeman*)
*Height* 7 *feet* 5 *inches; width* 6 *feet* 6 *inches*

231. GOTHIC CARVED OAK ARCHITRAVE *XIV Century*
Together with a Gothic carved oak door and a panel fragment. [Lot.] (*Elsberg*)
*Height* 7 *feet* 6 *inches; width* 37 *inches*

232. SET OF TWELVE CARVED MAHOGANY AND BLACK LEATHER DINING CHAIRS *Louis XIII Style*
With richly carved backs, spirally turned legs and stretchers; back and seat in black leather trimmed with brass nails. (*Hegeman*)

233. CARVED WALNUT AND RED VELOURS SETTEE *Spanish Renaissance Style*
Long rectangular back and seat in red velours trimmed with metal rosettes and having carved eagle finial and richly carved frontal stretcher. (*Hegeman*)
*Length* 6 *feet* 6 *inches*

234. CARVED AND PANELED OAK SETTLE CHEST *Flemish Renaissance*
Long coffer with hinged double lid, richly carved and paneled front and ends; furnished with crimson velvet cushion. (*Thord-Gray*) *Length* 5 *feet* 10 *inches*

235. SCULPTURED CARRARA AND SIENA MARBLE CENTRE TABLE
*Renaissance Style*
Oblong slab of dark veined yellow marble on white marble end supports formed of terminal figures of caryatides. (*Thord-Gray*)
*Height* 37 *inches; length* 57 *inches*

236. ITALIAN SCULPTURED MARBLE BUST OF CHRISTOPHER COLUMBUS, WITH PEDESTAL
Surmounting yellow Siena marble pedestal and inscribed *Christoforo Colombo.* (*Thord-Gray*) *Height of bust* 30 *inches; pedestal* 51 *inches*

237. SCULPTURED MARBLE VESTIBULE BENCH *Roman Style*
Oblong slab of Skyros marble on end supports carved with juxtaposed winged lions. (*Thord-Gray*) *Height* 19½ *inches; length* 5 *feet* 2 *inches*

238. GILDED BRONZE AND BLOWN GLASS FLOOR LAMP, AND A FIRE SCREEN
*Louis XV Style*
Floor lamp fitted for three lights with embroidered silk shade; shaped openwork fire screen filled with wire mesh. [Lot.] (*Thord-Gray*)

239. PARCEL-GILDED WROUGHT IRON HALL LANTERN *Renaissance Style*
Fitted for six electric lights. (*Thord-Gray*) *Height* 57 *inches*

[END OF FIRST SESSION]

# SECOND AND LAST SESSION

## Friday, October 16, 1942, at 2 p. m.

CATALOGUE NUMBERS 240 TO 468 INCLUSIVE

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### BROCADES, VELVETS, DAMASKS AND EMBROIDERIES

240. PAIR SILK AND GOLD APPLIQUÉ EMBROIDERED RUBY VELVET CUSHIONS
*Italian, circa* 1600
Square cushion designed with strapwork, paterae and acanthus in *appliqué* work in a silk velvet ground, and lined with antique silk and gold brocade trimmed with gold galloons. (*Hegeman*) *Width* 18 *inches*

241. APPLIQUÉ-EMBROIDERED MUSTARD YELLOW VELVET SADDLE CLOTH AND PAIR HOLSTERS *French, XVII Century*
Together with a crimson velvet saddle cloth. [Lot.] (*Elsberg*)

242. FIVE SMALL VELVET TABLE COVERS *Italian, XVI-XVII Century*
In crimson and ruby velvet, three with appliqué gold chain-stitch embroidery. Together with two appliqué-embroidered ruby velvet borders. [Lot.] (*Elsberg*)

242A. SEVEN SMALL SILK BROCADE TABLE COVERS *XVIII Century*
Bordered with gold and silver galloon; as exhibited. [Lot.] (*Elsberg*)

243. SET OF TEN APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET BORDERS
*Italian, XVI Century*
Narrow panels embroidered in gold thread with Renaissance foliations. Together with eighteen Renaissance gold embroidery foliage motives. [Lot.] (*Elsberg*)

244. TWO ECRU AND GOLD SATIN BROCADE TABLE COVERS
*Venetian for the Eastern Market, XVII Century*
Woven in gold thread with curving foliage and blossoms picked out with crimson silk, on an ecru satin ground. (*Elsberg*) 41 *x* 20½ *inches and* 21 *x* 19 *inches*

245. LOUIS XV IVORY SILK BROCADE CHASUBLE *French, XVIII Century*
Patterned with colored floral sprays upon undulating green branches, and a trellis of tiny blossoms between sky blue ribbon garlands. (*Elsberg*)

246. SEVEN SMALL SILK BROCADE TABLE COVERS *XVIII Century*
Bordered with gold and silver galloon; as exhibited. [Lot.] (*Elsberg*)

247. Two Rose Crimson and Garnet Ciselé Velvet Table Covers
*XVII-XVIII Century*
One in rose crimson *ciselé* velvet woven with large Baroque blossoms and foliations on a cloth of silver ground; the other with a diapered pattern of tiny floral sprays within garlanded circles. (*Elsberg*) *27 x 23 inches and 26 inches square*

248. Five Decorative Fabrics *XVIII-XIX Century*
Two square mats of Louis XV silk and silver brocade; a Spanish silver and gold *appliqué*-embroidered crimson banner with the arms of Castile; a silk and silver embroidered crimson satin chalice cover; a Louis Philippe flower-embroidered gray satin table scarf. [Lot.] (*Hegeman*)

249. Salmon Pink and Silver Brocade Table Cover *Venetian Baroque*
Patterned with silver blossoms and curving angular foliations interspersed with colored floral sprays, on a salmon pink satin damask ground. (*Elsberg*)
*5 feet 2 inches x 22½ inches*

250. Persian Embroidered Cloth of Gold Table Cover
Worked with a floral lattice in silver and colors. (*N. J. Private Collector*)
*42½ inches square*

251. Reseda Green Satin Damask Coverlet *Spanish, XVII Century*
With a diapered pattern of small Renaissance foliations. (*Elsberg*)
*5 feet 6 inches x 4 feet 2 inches*

252. Three Violet and Gold Ciselé Velvet Fragments
*Russian, XVIII Century*
Woven with a symmetrical pattern of lotus and peony blossoms enclosed within curving foliage, in shades of violet on a ground picked out with gold thread. [Lot.] (*Elsberg*)

253. Two Lengths of Rose Crimson Satin Damask
*Spanish, XVII Century*
Characteristic pattern of twin pomegranates, blossoms and curving pointed foliage; slight variations in design and color; three pieces. [Lot.] (*Elsberg*)
*Running length 5¾ yards x 22 inches*

254. Régence Salmon Pink Silk and Silver Brocade Cope
*French, Early XVIII Century*
Patterned with a design of urns filled with trailing silver floral branches picked out with yellow and pale blue silks, on a faded salmon pink ground; narrow bluish green brocade orphrey panel. (*Elsberg*) *9 feet 2 inches x 53 inches*

255. Louis XV Green and Gold Silk Brocade Table Cover
*French, XVIII Century*
Patterned with a symmetrical design of serpentine gold floral branches. (*Elsberg*)
*38 x 23 inches*

[NUMBER 256]

256. FINE LOUIS XIV DRAP D'OR SILK BROCADE COVERLET

*Italian, Late XVII Century*

Symmetrical pattern of large clusters of flowers and foliage in shades of mauve, red and green, enclosed within golden Baroque scrolled framework with sprays of blue forget-me-nots, flowers and fruit; in a gray *damassé* ground. (*Elsberg*)

*6 feet 3 inches x 6 feet*

[See illustration]

257. ROSE CRIMSON AND IVORY SATIN LAMPAS PANEL *XVIII Century*

Woven with a symmetrical trellis pattern supporting sprays of blossoms, in ivory on a figured rose crimson ground. (*Elsberg*) *5 feet 3 inches x 53 inches*

258. THREE BUFF AND BLUE STRIPED SILK-EMBROIDERED PANELS
*Spanish, XVII-XVIII Century*
With vertical blue and buff stripes embroidered in colored silks and gold thread. (*Elsberg*) 10 *feet* 2 *inches x* 33 *inches*

259. DRAP D'OR ROSE PINK CISELÉ VELVET CAPE *Russian, XVIII Century*
Woven with an allover pattern of lotus blossoms enclosed within curving leafage, in shades of rose pink on a cloth of gold ground. (*Elsberg*)

260. RÉGENCE ROSE CRIMSON SATIN BROCADE COPE *Spanish, XVIII Century*
Finely woven with garlands of colored blossoms enclosing canary yellow urns filled with flowers and foliage, on a rose crimson ground. Hood missing. (*Elsberg*) 9 *feet* 3 *inches x* 54 *inches*

261. SALMON PINK AND GREEN STRIPED SATIN LAMPAS HANGING
*Spanish, XVIII Century*
Patterned with a Renaissance design of clusters of foliage on salmon pink and blue-green vertical bands. (*Elsberg*) 6 *feet* 1 *inch x* 5 *feet* 9 *inches*

262. DRAP D'OR ET D'ARGENT BROCADE PANEL *French, Early XIX Century*
Patterned with a symmetrical design of colored floral sprays enclosed within garlands of gold foliage, on a cloth of silver ground. (*Elsberg*) 48 *x* 22 *inches*

263. APPLIQUÉ-EMBROIDERED GREEN VELVET WALL HANGING
*Spanish, circa* 1600
High Renaissance design of strapwork, urns, birds and flowers in *appliqué* work in a ground of green velvet, bordered with amber velvet of later date. (*Hegeman*) 10 *feet* 6 *inches x* 3 *feet* 2 *inches*

264. FOUR GARNET VELVET PANELS *Spanish, XVII Century*
Fine heavy velvet; repaired. [Lot.] (*Elsberg*) *Various sizes*

265. LOUIS XIV EMERALD GREEN SILK DAMASK COVERLET
*Spanish, XVII-XVIII Century*
Patterned with a bold Baroque design of pairs of pomegranates and floral clusters within curving foliage; four widths. (*Elsberg*) 8 *feet* 6 *inches x* 7 *feet* 2 *inches*

[NUMBER 266 IN PART]

266. LOUIS XV CHERRY RED SILK BROCADE COVERLET

*French, XVIII Century*

130

Serpentine beribboned branches supporting swaying nosegays of flowers; ribbed ground; four widths. (*Elsberg*) *7 feet 2 inches x 5 feet 6 inches*

[See illustration]

267. DRAP D'OR ET D'ARGENT BROCADE ECCLESIASTICAL SET

*Russian, circa* 1840

Chasuble with shimmering gold ground with a trellis pattern of trailing silver foliage and sprays of blossoms and foliage picked out in rose, light green and purple silks. Together with a chalice cover, a bourse, and a maniple. [Lot.] (*Elsberg*)

268. LOUIS XV DRAP D'ARGENT BUFF BROCADE RUNNER
*French, XVIII Century*
Woven with delicate sprays of pink roses and green foliage overlaid with sequin-spangled floral branches, on a cloth of silver ground. (*Elsberg*)
*6 feet 6 inches x 21½ inches*

269. LENGTH OF EMERALD GREEN VELVET *French, Early XIX Century*
Double width heavy green velvet, in excellent condition. (*Elsberg*)
*6 feet x 37 inches*

270. ROSE CRIMSON AND IVORY SILK DAMASK COVERLET *XVIII Century*
Patterned with a symmetrical design of flower-filled baskets enclosed within frameworks of curving floral branches, in ivory on a rose crimson ground; four widths. (*Elsberg*) *7 feet 3 inches x 7 feet 1 inch*

271. PAIR CRIMSON SILK DAMASK DALMATICS *Italian, XVII Century*
Patterned with a late Gothic design of blossoms and angular foliations; paneled with white gimp. (*Elsberg*)

272. GREEN AND WHITE SATIN LAMPAS COVERLET *XVII-XVIII Century*
*Damassé* in white with a symmetrical pattern of flower-filled urns and sprays of blossoms and foliage, on a bluish green ground; four widths. (*Elsberg*)
*8 feet 4 inches x 7 feet*

273. RESEDA GREEN AND IVORY SATIN BROCADE PANEL *Spanish, XIX Century*
With a delicate pattern of sprays of blossoms and foliage between lacy vertical ribbon bands, on a light green satin ground. (*Elsberg*) *8 feet 8 inches x 40 inches*

274. LOUIS XIII CRIMSON AND GOLD SILK DAMASK COVERLET
*Spanish or Italian, Early XVII Century*
Patterned with a Renaissance design of urns of flowers enclosed within angular foliations; four widths. (*Elsberg*) *8 feet 2 inches x 7 feet 2 inches*

275. EMERALD GREEN SATIN DAMASK COPE *Spanish, XVI Century*
With a late Gothic design of diapered strapwork looped with coronets and enclosing scrolled foliations; with hood. In fine preservation. (*Elsberg*)
*10 feet x 55 inches*

276. THREE ANTIQUE GREEN SATIN HANGINGS
Including a pair, each composed of two strips and mounted as window hangings, and one composed of two strips but somewhat larger. (*Hegeman*)
*Heights 10 feet 8 inches and 8 feet 11 inches; width 7 feet 8 inches*

[NUMBER 277]

277. GOLD AND SILK NEEDLEPAINTED RUBY VELVET COPE

*Spanish, XVI-XVII Century*

Of rich seventeenth century Genoese velvet, in fine preservation; the hood beautifully needlepainted in gold and colored silks with the figures of the Virgin and Child in a cloister, the orphreys with seven panels depicting the figures of God the Father and S.S. Peter, John, Michael, James and other saints. (*Elsberg*)

*9 feet 7 inches x 53 inches*

[See illustration]

278. LOUIS XVI STRIPED ROSE SILK BROCADE COVERLET

*French, XVIII Century*

Patterned with vertical bands and serpentine branches supporting tiny nosegays of flowers; three widths. (*Elsberg*) *6 feet 4 inches x 5 feet 6 inches*

279. LENGTH OF ROSE CRIMSON SILK DAMASK *XIX Century*

Patterned with sprays of flowers and foliage within frames of large Baroque foliations; two pieces. (*Elsberg*) *Running length 13 yards x 20 inches*

280. Louis XIV Needlepoint Seat Cover *French, XVII Century*
Centring a *petit point* cartouche worked with a large spray of peony blossoms and foliage in shades of brown and dark blue, enclosed within a *gros point* border of gently curving foliage. (*Elsberg*)

281. Régence Ivory Silk Brocade Coverlet *French, Early XVIII Century*
With a symmetrical pattern of large sprays of pink blossoms and dark green foliage; three widths. (*Elsberg*) *6 feet x 5 feet 6 inches*

282. Length of Rose Pink Silk Damask *Spanish, XVIII Century*
Patterned with urns of flowers, angels, putti, and pergolas supported by herm figures; five pieces. (*Elsberg*) *Running length 14 yards x 20 inches*

283. Crimson Silk Damask and Brocade Cope
*Spanish, XVII-XVII Century*
With a design of large Baroque foliations and pairs of pomegranate motives, the hood and orphrey panel woven in colored silks with clusters of blossoms and foliage. (*Elsberg*) *10 feet x 5 feet*

284. Régence Powder Blue and Ivory Silk Damask Panel
*French or Spanish, XVIII Century*
Patterned with a trellis design of peony blossoms enclosed by trailing floral vines, in ivory on a powder blue ground; four widths. (*Elsberg*)
*7 feet 3 inches x 6 feet 6 inches*

285. Louis XV Apricot and White Silk Brocade Panel
*French, XVIII Century*
Brocaded in white with an allover trellis pattern enclosing nosegays of flowers, on an apricot ground. (*Elsberg*) *6 feet 10 inches x 6 feet 3 inches*

286. Length of Blue and Old Gold Striped Satin
*French, XVIII-XIX Century*
Light blue ground with narrow vertical old gold stripes; seven pieces. Together with a lot of fragments. [Lot.] (*Elsberg*)
*Running length 23 yards x 18 inches*

287. Length of Rose Crimson and Old Gold Satin Lampas
*French, Early XIX Century*
Patterned with an Empire design of urns enclosed within circular medallions, and large sprays of scrolled foliage; five pieces. Together with fragments, including seat and back covers. (*Elsberg*) *Running length 22⅓ yards x 28 inches*

288. LENGTH OF ROSE CRIMSON AND OLD GOLD SILK BROCATELLE
*Italian, XVII-XVIII Century*
Patterned with large clusters of pomegranates enclosed within trailing floral branches; in rose crimson on an old gold ground; three pieces. (*Elsberg*)
*Running length* 30 *yards x* 22 *inches*

289. LENGTH OF ROSE CRIMSON AND OLD GOLD SILK BROCATELLE
*Italian, XVII-XVIII Century*
Design of the preceding; two pieces. (*Elsberg*)
*Running length* 16 *yards x* 22 *inches*

290. LOUIS XV CHERRY RED SILK BROCADE PANEL *French, XVIII Century*
Patterned with serpentine beribboned branches supporting swaying nosegays of pink blossoms; ribbed ground; two widths. Together with a fragment. [Lot.] (*Elsberg*) 6 *feet* 6 *inches x* 42 *inches*

291. SATIN BROCADE COVERLET
With formal pattern of stiff flower forms in strapwork and vines in rose, blue and old gold. (*N. J. Private Collector*) 8 *feet* 8 *inches x* 8 *feet* 2 *inches*

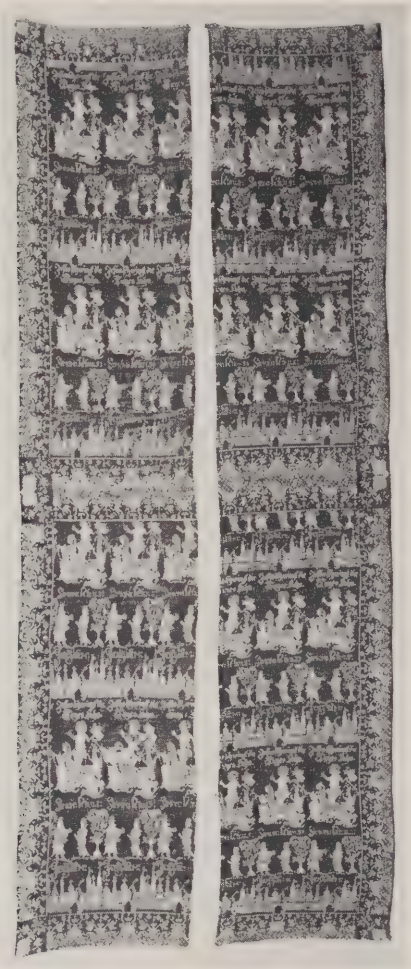
291A. RÉGENCE GOLDEN YELLOW SILK BROCADE COVERLET
*French, Early XVIII Century*
Brocaded with scattered sprays of flowers and foliage in shades of mauve, pink, blue and green. (*Elsberg*) 6 *feet x* 6 *feet* 5 *inches*

292. LOUIS XV PLUM SILK BROCADE PANEL *French, XVIII Century*
Lacy serpentine beribboned branches supporting swaying nosegays of flowers; ribbed ground; three widths. Together with a fragment. [Lot.] (*Elsberg*)
6 *feet x* 5 *feet* 5 *inches*

293. LENGTH OF CRIMSON AND OLD GOLD SILK FRINGE *XVII Century*
Fine quality heavy silk fringe. (*Elsberg*) *About* 17 *yards*

294. THREE ROSE CRIMSON SATIN DAMASK PANELS *Spanish, XVII Century*
With a design of turetted castles within frames of curving leafage; three widths. Together with a long strip of single width. [Lot.] (*Elsberg*)
*Running length* 25 *yards x* 20 *inches*

295. THREE JARDINIERE VELVET PANELS *Italian, XVII Century*
With a Renaissance design of curving green foliage and clusters of crimson and apricot blossoms. Reapplied on an ivory satin ground of later date. (*Elsberg*)
5 *feet x* 24 *inches*



S-4 [NUMBER 296]

296. RARE SET OF FOUR BLUE AND WHITE LINEN DAMASK HANGINGS WITH SCRIPTURAL SUBJECTS *Swiss, Early XVII Century*

Design reserved in white in a rich deep blue ground consisting of repeated lateral rows of groups, as follows: The Resurrection of Christ, the apostles Simon and Peter, and a vignette of Jerusalem, with German captions; all within a floral border of checkered Baroque cartouches. (*Elsberg*)

*6 feet 8 inches and 12 feet 1 inch x 27 inches*

[See illustration of two]

297. LENGTH OF DIRECTOIRE ROSE AND IVORY STRIPED SATIN LAMPAS
*French, Late XVIII Century*
Rose crimson panels *damassé* in white with garlands of foliage and sprays of blossoms, between narrow ivory bands; six pieces. (*Elsberg*)
*Running length* 27 *yards x* 20 *inches*

298. LENGTH OF JARDINIERE VELVET *Italian, XVI-XVII Century*
Woven with a symmetrical pattern of crimson lotus blossoms interspersed with sprays of green flowers and foliage, on a buff ground; two pieces. Worn. (*Elsberg*) *Running length* 13¾ *yards x* 21 *inches*

299. LENGTH OF IVORY SILK DAMASK *Spanish, XVII-XVIII Century*
Patterned with a symmetrical design of pairs of pomegranates within clusters of curving foliage; six pieces. (*Elsberg*) *Running length* 25 *yards x* 21 *inches*

300. DRAP D'OR ET D'ARGENT BROCADE CAPE *Russian, XVIII Century*
Richly brocaded with large gold lotus blossoms centring tiny sprays of colored blossoms, the whole overlaid with silver foliage. (*Elsberg*)

301. ROSE CRIMSON AND OLD GOLD SILK DAMASK TABLE RUNNER
*Spanish, circa* 1600
Woven with a Renaissance design of clusters of blossoms and foliage in old gold on a rose crimson ground. (*Elsberg*) 7 *feet* 8 *inches x* 33 *inches*

302. SILK BROCADE PANEL AND FRAGMENT *Spanish, XVII-XVIII Century*
Brocaded in colored silks with symmetrical floral patterns, on grounds of silvery gray and yellow, respectively. [Lot.] (*Elsberg*)
*Effective sizes:* 9 *feet* 4 *inches x* 22 *inches and* 45 *x* 43 *inches*

303. BLUE AND WHITE SATIN LAMPAS PANEL *French, Early XIX Century*
Patterned with a trellis design of curving foliage enclosing bouquets of roses and other blossoms. Together with a small fragment. [Lot.] (*Elsberg*)
6 *feet* 1 *inch x* 5 *feet* 3 *inches*

304. TWO CRIMSON SILK DAMASK CHASUBLES *French, XVIII-XIX Century*
Patterned with Régence and Louis Philippe floral designs; bordered with gold galloon. Together with a bourse. [Lot.] (*Elsberg*)

305. FOUR PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS
Long window hangings in two sizes. Two pairs trimmed with fringed gimp and lined with white sateen, two pairs with scalloped fringe and lined with rose sateen. Together with two pieced hangings of the same material. [Lot.] (*Hegeman*)

306. Italian Crimson Satin Damask Wall Hangings for a Salon
Comprising thirteen pieces of crimson damask constituting the wall covering of a room and including large and small panels. [Lot.] (*Hegeman*)

307. Lot of Old Crimson Satin Damask and Trimmings
A quantity of damask including about 75 odd pieces varying in size, and a quantity of woven crimson galloon. [Lot.] (*Hegeman*)

308. Lot of Antique Gold and Silver Passementerie
Galloons, braids, gimps and fringes; as exhibited. Twenty-five patterns. [Lot.] (*Elsberg*) *About* 75 *yards*

## PAINTINGS

309. Water Color Painting: Pastoral
*Geo. J. H. Poggenbeek, Dutch:* 1853-1903
Cows in a wooded pasture, a fence and lily pond in the foreground. Signed. (*N. J. Private Collector*)

309a. Landscapes: Four Pastel Paintings
*Giulio Artistide Sartorio, Italian:* 1861-1932
Views of spring fields and a lake shore and river scene. All signed, and dated *Roma,* 1892. [Lot.] (*Hegeman*)

310. Two Paintings
Peasant Girl by Dagnan-Bouveret, signed and dated 1834; and Cattle and Sheep in a Landscape, signed *Cannon* and dated '79. (*Hegeman*) 5 *x* 4 *inches*
7 *x* 9 *inches*

311. Cavalier *Ferdinand Victor Leon Roybet, French:* 1840-1920
Full-length figure in crimson costume with black cap holding a gun over his shoulder. Signed. (*Hegeman*) *Cradled panel:* 10¼ *x* 6¾ *inches*

312. Village Scenes: Pair Paintings
*Julien Gustave Gagliardini, French:* 1846-1927
Street scene with figures before low village houses; and a sunlit path leading to a white cottage on the brow of a hill. Both signed. (*Hegeman*)
*Cradled panels:* 7 *x* 10¾ *inches*

313. Landscapes with Figures: Two Paintings
*Julien Gustave Gagliardini, French:* 1846-1927
A figure before thatch-roofed cottages in sandy open country; and strollers in a sunlit square. Both signed. (*Hegeman*) *Cradled panels:* 10½ *x* 14 *inches*
9½ *x* 14 *inches*

314. VENETIAN SCENES: PAIR PAINTINGS

*José Villegas y Cordero, Spanish:* 1848-1921

Figures in gondolas, one before the garden wall of an island palazzo; the other upon a canal. Both signed, and dated 1893. (*Hegeman*)

*Cradled panels:* 6½ *x* 14½ *inches*

315. SEA COAST *Julien Gustave Gagliardini, French:* 1846-1927

Small craft animating the pale blue water of a sea, with boats beached on the sands in the foreground. Signed. (*Hegeman*)

*Cradled panel:* 10½ *x* 16 *inches*

316. OIL PAINTING: MOONLIT SEASCAPE

*George Elbert Burr, American:* 1859-1939

Three Dutch sailing vessels on a choppy sea beneath a cloudy sky; a lighthouse at extreme right. Signed, and dated '87. (*N. J. Private Collector*)

23 *x* 19½ *inches*

317. THE PARK *William M. Chase, N.A., American:* 1849-1916

A lady in blue seated on a rustic park bench bordering a sunlit park, green foliage in the background. Signed. (*Hegeman*) 12 *x* 16 *inches*

318. PARK SCENES: PAIR PAINTINGS

*Raimundo de Madrazo, Spanish:* 1841-1920

Depicting young women in pink and ivory gowns, one filling her hat with flowers, the other seated in the open reading a letter. Both signed. (*Hegeman*)

*Cradled panels:* 12 *x* 7 *inches*

319. OUTSKIRTS OF A FRENCH VILLAGE

*Alfred C. Howland, N.A., American:* 1838-1909

Two goose girls and a peasant boy on a stone bridge before a thatch-roofed farm building in the background. Signed. (*Hegeman*) 12½ *x* 17 *inches*

320. LA BELLE HAMILTON *François de Troy, French:* 1645-1730

Bust-length portrait of a lady with curled hair dressed with pearls, wearing a jeweled gold gown with blue mantle, aubergine drapery in the background. (*Chenillet*) 19 *x* 16 *inches*

321. FLOWERS *Theresa Hegg, American XIX Century*

A Delft mug filled with pink and yellow roses. Signed. (*Hegeman*)

*Watercolor:* 17½ *x* 14 *inches*

322. CHILD IN SCARLET HOOD

*William M. Chase, N. A., American:* 1849-1916

Portrait of a little girl seen at bust length in a scarlet cap and hood. Signed. (*Hegeman*) 20 *x* 16 *inches*

[NUMBER 323]

323. PORTRAIT HEAD *Franz von Lenbach, German:* 1836-1904
Bust-length portrait of a fair-haired young woman in profile to the right, a diaphanous white scarf sketched about her shoulders. Signed, and dated 1893. (*Hegeman*) *Pastel:* 29 *x* 22 *inches*

[See illustration]

324. PORTRAITS OF LADIES: TWO PAINTINGS
*Theodore Tchoumakoff, Russian: b.* 1823
Waist-length portraits of young women in eighteenth century costumes. Both signed. (*Hegeman*)

325. PORTRAIT OF A LADY *French School, XVIII Century*
Bust-length figure in profile to the right of a young woman in green dress with a white scarf bound about her head; reading a book. Dark background. (*Hegeman*) 20 *x* 15 *inches*

326. S. FRANCESCO, ASSISI *Jose Benlliure y Gil, Spanish: b.* 1855
Nuns praying in the choir stalls of the lower church, the fresco by Lorenzetti seen in the background. Signed. (*Hegeman*) 15 *x* 21½ *inches*

327. "EVER FAITHFUL, EVER TRUE"
*Sir Gourley Steele, R.S.A., Scottish: XIX Century*
A man in bed in the bunk of a hunting lodge, his hands only visible petting the head of a collie. Signed, and dated 1887. (*Hegeman*)
*Watercolor:* 15 *x* 21 *inches*

328. WINDMILLS *Johann Hendrik Weissenbruck, Dutch:* 1824-1903
Cloudy gray sky above a green plain with windmills silhouetted at the right. Signed. (*Hegeman*) *Watercolor:* 14 *x* 21 *inches*

329. SPRING FLOWERS *John White Alexander, N.A., American:* 1856-1915
A young woman in trailing yellow gown seated in an interior beside a glass bowl filled with pink flowers. Signed, and dated *Paris* '97. (*Hegeman*)
23 *x* 19½ *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa.

330. VIEW OF FLORENCE *Italian School, XIX Century*
Church festival with a procession of monks in the foreground before a view of the Arno and city buildings. (*Hegeman*) 27 *x* 34½ *inches*

331. STILL LIFE *Dutch School, XVII Century*
A pewter compote supporting three glasses of wine, placed upon a table, and flanked by an orange on a pewter plate, and a loaf of bread. Dark background. (*Chenillet*) 29½ *x* 25 *inches*

332. THE NATIVITY *Follower of Jacopo Tintoretto*
The Madonna and S. Joseph, with the ox and ass, grouped about the infant Savior lying on the blue mantle of the Virgin, a shepherd and a woman approaching them from the right. (*Chenillet*) 44½ *x* 37 *inches*

333. GIRL IN WHITE *Alexander Roche, Scottish:* 1863-1921
A young girl in white gown with black shawl and leghorn hat seen at three-quarter length before a mirror. Signed. (*Hegeman*) 38 *x* 31 *inches*

334. PROVENCE *Pascal Adolphe Jean Dagnan-Bouveret, French:* 1852-1929
A peasant girl in blue and gray costume with white fichu, holding a basket of oranges, and gazing towards a view of a sea. Signed, and dated 1891. (*Hegeman*) 39½ *x* 29 *inches*

335. WOMAN IN BLACK *John White Alexander, N.A., American:* 1856-1915
Full-length figure of a young woman in flowered back gown seated on the floor beside a *cassone* reading a book. Signed, and dated '96. (*Hegeman*)
40½ *x* 22½ *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa.

336. LANDSCAPE WITH FIGURES *German School, XIX Century*
Figures in skiffs on a river before the church and low buildings of a hamlet. (*Hegeman*) 26 *x* 36 *inches*

337. PORTRAIT OF A LADY *John White Alexander, N.A., American:* 1856-1915
At three-quarter length, in white gown and white Gainsborough hat, holding a feather fan. Signed, and dated '86. (*Hegeman*) 45 *x* 30 *inches*

338. FLOWERS: SET OF THREE PAINTINGS
*John W. Alexander, N.A., American:* 1856-1915
Jars of tea roses and pink roses, before light brown backgrounds. [Lot.] (*Hegeman*)

## DECORATIVE OBJECTS

339. FOUR DECORATIVE PORTRAIT MINIATURES ON IVORY
Early American bust portrait of a gentleman in black coat; and three French miniatures: Court Lady, signed J. R., a youthful prince, signed Mugier, and a nymph with cupids. Framed. [Lot.] (*N. J. Private Collector*)
*Ovals: Heights* 1¼ *to* 3¾ *inches*

340. INTAGLIO-CUT GLASS OCTAGONAL FOOTED BEAKER
*Dutch, Early XVIII Century*
Cut with a rococo coat of arms and tasseled border. In leather case. (*N. J. Private Collector*) *Height* 4¾ *inches*

341. PORTRAIT MINIATURE OF LADY GROSVENOR, SET WITH HALF PEARLS
*Sir William Ch. Ross, R.A., British:* 1794-1860
Portrait at bust length, in filmy white turban and gown; frame rimmed with half pearls. (*N. J. Private Collector*) *Oval: Height* 2⅞ *inches*

342. Two Pairs Old Bilston and Dresden Enamel Tripod Salts
Pair of Bilston white enamel bulbous salts decorated with floral clusters in colors; and a pair in Dresden enamel with molded gadroons and cabochons tinted mauve and gold, on dolphin supports, repaired. [Lot.] (*Hegeman*)

343. Portrait Miniature on Ivory of George Washington
Bust portrait in Continental uniform. Signed with initials J. T. In the manner of Jonathan Trumbull. Framed. (*N. J. Private Collector*)
*Height 2⅞ inches*

344. Two French Ormolu Jewel Boxes with Enamel Miniatures
Richly chased small oval boxes with Limoges enamel portrait miniatures of young women on lid. Lined with green velvet. (*N. J. Private Collector*)
*Width 4¾ inches*

345. Five Limoges Grisaille Enamel Small Plaques *XVII Century*
Two depicting figures at a table and pouring wine, the others single figures of a huntsman, a jester, and a hermit in a storm. Gilded frames. (*Hegeman*)
*Heights 4½ to 5¾ inches*

346. Gilded Silver and Enamel Oval Box Set with Jewels
*Tiffany & Co., Paris*
Box in engine-turned silver, with cover in blue enamel applied with silver caryatid and griffin volutes in the Renaissance taste, set with Baroque pearls, amethysts and a topaz. (*N. J. Private Collector*) *Length 3⅞ inches*

347. Three Nymphenburg White Porcelain Figures, after F. O. Bustelli
A Chinese boy blowing on a horn, two figures of reclining grayhound and boar hound gnawing bone. [Lot.] (*N. Y. Private Collector*)

[See illustration]

348. Pair Nymphenburg White Porcelain Figures, after F. O. Bustelli
Julia and Pantalone, from the Italian Comedy; a coy young woman in tight bodice and flounced skirt, and a stooping bearded jester in peaked cap and voluminous cloak. (*N. Y. Private Collector*) *Heights 7½ and 8½ inches*

[See illustration]

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*Illustration of numbers 347 and 348 appears on the following page.*

[350] [351] [350]

AT CENTRE: NUMBERS 347-349-347
TOP ROW: NUMBERS 348-347-348

349. JAPANESE CARVED IVORY TUSK VASE
A section of tusk carved in low relief with a genre scene, a seated Immortal on the lid. (*Thord-Gray*) *Height* 5½ *inches*

[See illustration]

350. PAIR FRENCH CARVED IVORY FIGURES
A fashionable young couple in Directoire costume, surmounting mottled gray marble circular base. (*Thord-Gray*) *Height* 8 *inches*

[See illustration]

351. Japanese Carved Ivory Group
A group of three female musicians playing stringed instruments and a flute. (*Thord-Gray*) *Height 7 inches*

[See illustration]

352. Silk Petit Point Jewel Box and Pair Embroidery Boxes
*Southern French, XVIII Century*
Cartouche-shaped coffret covered with silk *petit point*, worn, depicting landscapes with a fountain, and a woman at a well; and two small embroidery boxes. [Lot.] (*Hegeman*) *Lengths 11½ and 4 inches*

353. Royal Berlin White Porcelain Group
Vulcan forging the armor of Achilles, Venus and Cupid standing at his side. Surmounting fluted circular plinth and protected with glass dome. Shows unusually fine modeling. *Height 18½ inches*

[See illustration on page 94]

354. Pair Royal Worcester White and Gold Porcelain Figures
Draped female figures symbolizing the Dance and Music; on gilded circular bases. *Height 13 inches*

355. Three Old Paris and Rouen Ceramic Objects
A pair of candlesticks formed as figures of Angelica and Roger; a faience semicircular bough pot painted in blue *camaïeu* with cornucopia and flowers. [Lot.] (*Kempshall*) *Heights 4½ and 8 inches*

356. Pair Old Wedgwood Blue and White Jasper Ware Covered Vases
Modeled with two oval medallions of Muses, joined by floral festoons, beneath a collar with the twelve signs of the Zodiac. Two handles repaired. (*Hegeman*) *Height 9 inches*

357. Pair Old Paris Decorated Porcelain Cachepots sur Coupes
Tub-shaped, painted with figures of lovers in landscapes and posies of flowers in reserves in a soft peach ground gilded with rococo ornament. One stand repaired. (*Kempshall*) *Height 8 inches*

358. Pair Dresden Decorated Porcelain Covered Vases
Bottle-form vase decorated with magenta imbrications, and landscape scenes with figures, in four alternate panels; small cover with rose finial (one repaired). (*Hegeman*) *Height* 10 *inches*

359. Pair Dresden Decorated Porcelain and Bronze Doré Candelabra Vases
Double-gourd vase matching the preceding; fitted with a scrolled two-light candelabrum hung with chains. (*Hegeman*) *Height* 13 *inches*

360. Pair Old Paris Decorated Porcelain Vase Lamps
Painted with posies of flowers in colors in white reserves in a dark blue ground; fitted for two electric lights. (*Kempshall*) *Height* 19½ *inches*

361. Pair Capo di Monte Porcelain Circular Plaques
One depicting the Judgment of Paris, the other the sacking of Troy; rococo gilded frames. Together with a fine Vienna porcelain mythological plate. [Lot.] (*Hegeman*) *Diameter* 9¼ *inches*

362. Pair Minton Decorated Porcelain Jardinieres
Tub-shaped, with elephantine handles and feet, decorated with pink and white 'hawthorn' blossoms in a black ground with gilded borders. Base perforated. (*Thord-Gray*) *Height* 21 *inches; diameter* 18½ *inches*

363. Three Polychromed Bronze Groups *Austrian, XIX Century*
An Arab merchant seated in his shop offering an Egyptian statue; a kneeling Dervish praying, his weapons strewn before him; a Sudanese chieftain mounted on a camel, forming an inkstand. One fitted for electricity. [Lot.] (*Thord-Gray*) *Heights* 8 *to* 16½ *inches*

364. Two Pairs Italian Majolica Bulbous Jars *XVII-XVIII Century*
Two blue and white jars with scrolling floral decoration and hatched collars; and two jars with floral branches in colors on a cream glaze. Age cracks. (*Hegeman*) *Heights* 11 *to* 11½ *inches*

365. Two Old Italian Forged Iron Oil Lamps
With cadeceus shafts, one surmounted by a winged herm and boat-shaped oil vessel, the other by a bird figure. [Lot.] (*Hegeman*)
*Heights* 31 *and* 24½ *inches*

[NUMBER 366 IN PART]

366. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE WITH AMERICAN EAGLE DECORATION *Circa* 1790

Cylindrical teapot with stand, helmet-form cream jug, two-handled sugar bowl with cover, waste bowl, cake dish, ten handleless cups and eight saucers. White porcelain with gilded details and monogram F.P. and decorated in sepia, gold and colors with the American eagle. A few small chips and age cracks. [Lot.] (*Hegeman*)

*Note:* This service was said to have been used by Franklin Pierce during his residence at the White House (1853-57).

[See illustration]

367. Two Royal Doulton and Dresden Porcelain Vases
One dark blue and gold with shadowy water nymphs; the other with *pâte sur pâte* decoration showing Diana and Cupid in a dove gray ground. [Lot.]
*Heights* 14¼ *and* 15¾ *inches*

368. Pair Stipple Engravings in Colors *A. Legrand, after Singleton*
La Moisson, and L'Amusement Champêtre. Medium folios, printed in colors, fine impressions with margins and titles. Framed. (*N. J. Private Collector*)

369. Eight White Porcelain and Faience Ornaments
*Capo di Monte Style*
Four porcelain figures of Jupiter, Hercules, Hebe and Ganymede, a flower vendor, and an oval wall mirror incrusted with blossoms; and two faience Bacchic groups (one repaired) on stands. [Lot.] (*Hegeman*)

370. Empire Bronze Doré Jardiniere and a Hand Mirror
Trough embellished with appliqués of flowers centring Bacchante heads, and supported by four nude amors; mirror wrought with a butterfly and a ram's head. [Lot.] (*Hegeman*) *Length of jardiniere* 16¾ *inches*

371. Pair Chinese Porcelain Vases and a Globular Jar
Vases decorated with chrysanthemums in colors, the jar with peonies and prunis branches in a yellow ground. [Lot.] (*Hegeman*) *Heights* 7½ *to* 17 *inches*

372. Four Delft Ewers and Tankards *XVIII-XIX Century*
Two pear-shaped, two cylindrical, painted with flowers, and with pewter lids. [Lot.] (*Hegeman*) *Heights* 7½ *to* 10½ *inches*

373. Pair Directoire Bronze and Glass-Prism Flambeaux
*French, circa* 1800
Formed as reclining sea horses supporting candle sconce, hung with slender pointed prisms simulating a fountain. (*Kempshall*) *Height* 9½ *inches*

374. Pair Saxe Decorated Porcelain Ovoid Vases
Painted with portraits of women in Renaissance costume and flowers in a white ground simulating crackle, with lapis blue border. (*Thord-Gray*)
*Height* 16 *inches*

375. Gilded Bronze and Onyx Marble Clock Garniture *Empire Style*
Comprising a classic temple-shaped clock mainly of delicately veined agate-like onyx marble, and surmounted by a lion; a pair of side ornaments *en suite* composed of figures of Mercury and Flora on fluted columns. [Lot.] (*Thord-Gray*) *Heights* 17 *and* 24 *inches*

376. Two Faenza Majolica Globular Jars *XVII Century*
With Baroque foliage design in green, yellow and cobalt, one reserved with medallion of a crowned profile head, the other with two Roman warriors. (*Hegeman*) *Heights 7¾ and 8 inches*

377. Pair Sculptured Limestone Haut-Reliefs *Spanish(?), XII Century*
Carved in haut relief with standing figures of saints. (*Elsberg*)
*Height 22 inches*

378. Chinese Carved Amber Group, Mounted as Lamp
Group of exotic birds with a peony in dense amber, mounted as lamp on chased gilded metal base; for two lights, with ivory silk shade. (*Lindquist*)
*Height 28 inches*

[See illustration]

379. Pair Dresden White and Gold Porcelain Two-Handled Vases
Baluster-shaped, with entwined serpent handles and fluted flaring foot. One repaired. (*Kempshall*) *Height 15¼ inches*

[See illustration]

380. Inlaid Walnut Portable Liqueur Cabinet
*French, XIX Century*
Fitted case of rich French walnut with vine-decorated borders inlaid with brass and ebony; containing three small engraved emerald green glass decanters and twelve tiny goblets standing in a frame of gilded metal. Monogrammed. [Lot.] (*Thord-Gray*) *Length 13½ inches*

381. Dresden Richly Modeled and Decorated Porcelain Vase and Cover, with the Arms of France and Navarre
Rococo vase embellished in relief with figures of nymphs and amors, flowers and vines; in front is a portrait medallion of Louis XV, with the arms of France and Navarre below; the cover with two amors supporting a crowned cartouche enclosing the royal cypher. Some imperfections. *Height 33 inches*

382. Pair Old Russian Brass Candlesticks, Mounted as Lamps
Tall candlestick of square baluster form, with flaring base; fitted for two lights with ecru silk shade. (*Kempshall*) *Height 30½ inches*

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*Illustration of number 378 appears on page 86; of number 379, facing page 90.*

383. Bronze Doré and Bleu Turquin Marble Clock Garniture
*Louis XVI Style*
Comprising a classic temple-shaped clock composed of fluted columns supporting an entablature on which rests the movement and surmounted by a spread eagle; pair of five-light candelabra *en suite* formed as figures of amors standing on fluted round plinths and supporting on their heads baskets of flowers from which emerge scrolled branches for five candles. [Lot.] *Heights* 28 *and* 31½ *inches*

384. Two Pairs Louis XV Bronze Doré Wall Sconces
With endive-scrolled and twisted arms enhanced with oak leafage, supporting five leafy *bobêches*. Fitted for electricity. *Height* 27 *inches*

385. Pair Victorian Silver-Plated Four-Light Candelabra *Circa* 1860
Triangular shaft on trilateral foot, fitted with three scrolled arms; four *bobêches;* molded rococo borders of acorns and foliage. Crested. (*Hegeman*)
*Height* 27 *inches*
[See illustration]

386. Pair Gilded Bronze Chenets and Curb *Louis XV Style*
Formed as figures of amors seated on rococo foliage scroll plinths.
*Height* 18 *inches*

387. Mahogany Shelf Clock
*Bishop and Bradley, Watertown, Conn., circa* 1825
Upright case with slender corner columns, scrolled cornice and painted glass front; maker's label inside. (*Thord-Gray*) *Height* 29½ *inches*

388. Pair Gilded Bronze Chenets *Louis XV Style*
Formed as scrolled acanthus clusters, the curved horizontal bars embellished with flame finials. (*Hegeman*) *Height* 17½ *inches*

389. Gray-Painted Wrought Iron Oval Jardiniere
In wire trellis frame; on flaring tetrapod support. (*N. J. Private Collector*)
*Height* 21 *inches; length* 43 *inches*

390. Sculptured Marble Bas Relief of Dante's Beatrice
*Adolpho Apolloni, Italian: b.* 1845
Bust in profile with bronze insignia of Florence, and surrounded with quotation from Dante's 'Divine Comedy'. Framed in bronze and mounted on green velours panel. (*Hegeman*) *Diameter* 26 *inches*

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*Illustration of number* 385 *appears facing page* 92; *of number* 391, *on page* 36.

## TAPESTRIES

391. HAMBURG SILK-WOVEN TAPESTRY CUSHION *Early XVII Century*
Square cushion depicting the Adoration of the Magi framed in a border of fruits and foliage woven largely in silk, lined with ruby velvet and trimmed with silk fringe. (*Hegeman*) *Width* 20 *inches*

[See illustration]

392. TWO ANTIQUE FLEMISH TAPESTRY CUSHIONS
One square, one oblong woven with fruits and foliage in colors, partly in silk. [Lot.] (*Hegeman*) *Widths* 19 *and* 24 *inches*

393. BRUSSELS TAPESTRY VALANCE *XVII Century*
Border fragment woven with fruits and foliage and a medallion enclosing a legend. Fringed in silk and lined. (*Hegeman*) 7 *feet* 4 *inches x* 11 *inches*

[NUMBER 394]

394. SOHO SILK- AND SILVER-WOVEN TAPESTRY PANEL *Early XVIII Century*
Worked with a bird-headed bronze jardiniere filled to overflowing with blossoms, surrounded by flower-entwined columns. Gilded frame. (*Hegeman*) 43 *inches x* 54 *inches*

[See illustration]

395. FRANCONIAN RENAISSANCE ALTAR TAPESTRY *Late XVI Century*
Small oblong tapestry depicting the Annunciation and the Visitation. While woven below are panels of fruits, foliage and two escutcheons of donors. Woven in blues, yellows, and greens and high-lighted with silk. (*Mass. Private Collector*) *3 feet 1 inch x 5 feet 7 inches*

Collection Zschille, Berlin

Collection of Frank G. Macomber, Boston

396. GOBELINS FLORAL TAPESTRY, FROM THE ATELIER OF J. NEILSON *Circa* 1765
FLOWERS AND FRUIT. Dahlias, roses, chrysanthemums, poppies, hyacinths and other flowers arranged in a vase with pears, pomegranates, apples, grapes, etc. at the base. In rose pink, white, soft green, yellow and blue against an old rose background *damassé* with foliage arabesques. Woven partly in silk. Carved and gilded frame. Companion to the following. *4 feet 1 inch x 4 feet 2 inches*

From Duveen Brothers, New York

[See illustration]

397. GOBELINS FLORAL TAPESTRY, FROM THE ATELIER OF J. NEILSON *Circa* 1765
FLOWERS AND FRUIT. Roses, tulips, poppies and hyacinths arranged in a Baroque vase with apples, plums, melons and other fruits strewn about the base. In the colors of the preceding panel and with similar *damassé* background. Woven partly in silk. Carved and gilded frame. Companion to the preceding.

From Duveen Brothers, New York

398. FLEMISH TAPESTRY PANEL *XVI Century*
Fragment of an allegorical tapestry depicting the figure of Atlas in a forest with numerous jungle and domestic animals fighting, grazing, etc. (*Mass. Private Collector*) *6 feet 1 inch x 3 feet 9 inches*

Collection of Frank G. Macomber, Boston

399. FRANCONIAN RENAISSANCE TAPESTRY *Late XVI Century*
THE JUDGMENT OF SOLOMON. The characters represented in Renaissance costumes, principally blue, green and yellow. (*Mass. Private Collector*) *5 feet 9 inches x 5 feet 2 inches*

Collection Zschille, Berlin

Collection of Frank G. Macomber, Boston

[NUMBER 396]

400. TOURNAI GOTHIC TAPESTRY, PROBABLY BY JEAN VAN ROOME *XV Century*

THE CRUCIFIXION. Small oblong tapestry representing Christ on the cross flanked by the two thieves, while on one side a soldier pierces the Savior's side with a spear and another lifts a sponge to his face. At the left are represented the sorrowing Marys and S. Joseph, while crowding around the crosses are numerous officials and soldiers richly garbed. In the left foreground is a latin legend on a banderole, while above the cross are the sacred letters I.N.R.I. Woven principally in reds, blues and yellows and high-lighted with silk. (*Mass. Private Collector*)

1750

From De Motte, New York *2 feet 9 inches x 6 feet 10 inches*

Collection of Frank G. Macomber, Boston

[See illustration]

401. FLEMISH TAPESTRY PANEL *Late XVI Century*

Fragment of a large hunting tapestry depicting a battle of centaurs and wild beasts taking place in a forest with chateau in the distance. (*Mass. Private Collector*) *6 feet 5 inches x 3 feet 6 inches*

70

From Joseph, Paris

Collection of Frank G. Macomber, Boston

402. MADRID ARMORIAL TAPESTRY PANEL *XVII Century*

Fragment of a large armorial tapestry woven with a shield ensigned by a visored helmet and with lion supporters; in brown, yellow and black on a crimson ground. As exhibited. (*Mass. Private Collector*) *4 feet 1 inch x 7 feet 6 inches*

Collection of Frank G. Macomber, Boston

403. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*

Depicting a young man in blue close-fitting costume seated on a tabouret conversing with a lady, under tropical trees. (*Mass. Private Collector*)

Collection of Frank G. Macomber, Boston *6 feet 10 inches x 3 feet 1 inch*

404. FLEMISH GOTHIC TAPESTRY PANEL *Circa* 1500

Woven in reds, blues, greens and yellows in silk and wool, and depicting an orchard scene including a man holding a scythe, others gathering fruit, another with a stave. (*Mass. Private Collector*) *6 feet 6 inches x 2 feet 2 inches*

3,10

From Joseph, Paris

Collection of Frank G. Macomber, Boston

405. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

From a series representing the Months and depicting a group of figures in Renaissance costumes accompanied by hounds and sheep in a pasture with fruiting trees. In the distance other figures dancing to the music of bagpipes and tending sheep and goats. Woven in blues, greens and reds, and high-lighted with silk. No border. (*Mass. Private Collector*) *7 feet 6 inches x 6 feet 2 inches*

200

Collection of Frank G. Macomber, Boston

[NUMBER 400]

406. LILLE TAPESTRY *Circa* 1710

EPISODE FROM THE ILIAD. Depicting a military chieftain in gilded armor, blue cloak and plumed helmet standing under a crimson tent, his arms raised as though supplicating the gods. At the left, an allegorical figure in helmet and shield and a voluminously draped female figure standing behind a tall ewer. Border filled with flowers and fruits interlaced with ribbon. High-lighted with silk. (*Mass. Private Collector*) *9 feet 5 inches x 6 feet 10 inches*

Collection of Frank G. Macomber, Boston

[See illustration]

407. AUBUSSON SILK-WOVEN TAPESTRY

*Crocpere Fils & Jorrand, XIX Century*

IDYLL. A scantily draped young girl seated at the foot of a statue of Pan, day dreaming and dabbling her feet in a brook, Cupid hovering at her side. Signed to the lower right, *Crocpere Fils & Jorrand, Aubusson.* Gilded gesso and wood frame. *7 feet 9 inches x 5 feet 11 inches*

*Note:* The tapestry and the following panel were presented by the late Jay Gould to the late Mrs T. T. Eckert, Sr.

Exhibited at the World's Columbian Exposition, Chicago, 1893

408. AUBUSSON SILK-WOVEN TAPESTRY

*Crocpere Fils & Jorrand, XIX Century*

IDYLL. A semi-nude young woman clasping diaphanous draperies to her body seated under an oak tree by a Roman fountain and being blind-folded by Cupid who hovers by her side; a clump of flowering hollyhocks in the foreground. Signed to the lower right, *Crocpere Fils & Jorrand.* Gilded gesso and wood frame. *7 feet 9 inches x 5 feet 11 inches*

*Note:* See footnote to the preceding tapestry.

Exhibited at the World's Columbian Exposition, Chicago, 1893

## ORIENTAL RUGS AND SAVONNERIE RUGS

409. PAIR BERGAMO SADDLE BAGS, MOUNTED AS CUSHIONS

Designed with serrated lozenge medallions in brick red and dark blue with ivory borders. (*Thord-Gray*) *Width 23 inches*

410. PAIR BERGAMO SADDLE BAGS, MOUNTED AS CUSHION

Double oblong cushion with nomadic stiff floral and bird designs in yellow, red and green in a dark blue ground. (*Thord-Gray*) *Length 45 inches*

[NUMBER 406]

[NUMBER 411]

411. KASHAN PRAYER RUG
Finely knotted rug with ivory white mihrab filled with flowering vines, exotic birds and a vase of flowers in colors; the border with cartouches and lozenges in pistache green and red in an old rose ground. (*Thord-Gray*)
*6 feet 6 inches x 4 feet 5 inches*

150

[See illustration]

412. KIRMAN SILK RUG
Quatrefoil medallion in ivory white centring a smaller medallion filled with flower forms and superimposed on a dark blue field filled with intricate vines and flower forms, the principal border showing small octagons and undulating vines in an old rose ground. (*Thord-Gray*) *5 feet 5 inches x 3 feet 11 inches*

[NUMBER 413]

413. TABRIZ RUG
Finely knotted rug, the ivory white field shows a serrated octagon filled with stiff flower forms in a dark blue ground and having alternating yellow and red zig-zag outline. The remainder of the field shows flowering vines and subsidiary medallions in pistache green, deep rose and orange. Three narrow borders filled with undulating vines on orange and rose grounds. (*Thord-Gray*)
6 *feet* 10 *inches x* 4 *feet* 4 *inches*

[See illustration]

414. SAROUK MEDALLION RUG
Rose red field with a large pendented quatrefoil medallion and segmental spandrels in fawn, ivory and rose, all patterned with slender trailing branches; fawn floral border. 12 *feet x* 8 *feet* 4 *inches*

[NUMBER 415]

415. KASHAN PRAYER RUG
Finely knotted rug with arched ivory white field showing a formalized Tree of Life in reds, blues, and greens, flanked by centre columns; the border filled with rosettes, angular vines and peonies in a dark blue ground. (*Thord-Gray*)
6 *feet* 6 *inches* x 4 *feet* 1 *inch*
[See illustration]

160

416. PERSIAN SILK RUG
The centre field of old ivory color is filled with peony and lotus forms on trailing vines and a lozenge-shaped medallion in dark blue, deep rose and amber yellow, the border with floral cartouches in imilar rich colors in an amber ground. (*Thord-Gray*)
5 *feet* 10 *inches* x 14 *feet*

145

[NUMBER 418]

417. Antique Spanish Carpet
Centre field presents a mosaic-like floral design of pink roses and soft green vines in a checkered dark ground with a border repeating the pattern of the centre field. Somewhat worn. *12 feet 8 inches x 7 feet 7 inches*

90

418. Louis XIV Savonnerie Carpet with the Arms of France
*Circa* 1690

1600

In an oval medallion with dark ground and yellow frame appear the arms of France, three golden fleurs de lis in a blue shield crowned and centring a panoply of flags and martial trophies. The spandrels of the field are occupied by bold strapwork volutes, swags of flowers and clusters of foliage, while on two sides is a narrow border filled with fleurs de lis and acanthus motives in blue and yellow. Some repairs. (*Mass. Private Collector*) *9 feet 11 inches x 9 feet*
Collection of Stanford White, New York

[See illustration on the preceding page]

419. Kirman Medallion Carpet
Semi-antique carpet. Centre field with a large shaped medallion filled with naturalistic flowers and vines in rose, yellow, orange, indigo and light blue in light green and ivory grounds. The principal border contains conventionalized large peony-like forms and angular vines and smaller floral groups intersected by leaf arabesque forms in indigo and pistache green in a deep rose ground. The subsidiary borders filled with flowers and angular vines in an ivory ground.

450

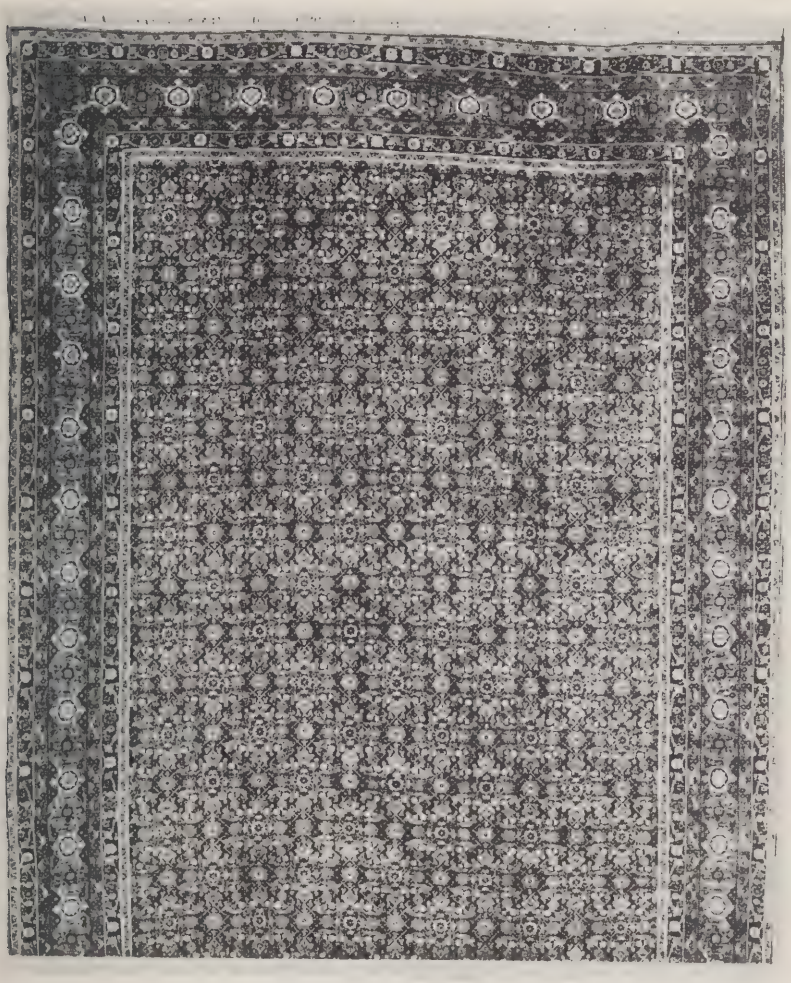
*19 feet x 11 feet 3 inches*

420. Kurdistan Runner
Tan field with alternate rows of 'pears' and tiny shrubs; dark blue chain border of lozenge rosettes. (*N. J. Private Collector*) *20 feet 3 inches x 4 feet 5 inches*

65

421. Antique Amritsar Carpet
Thick pile carpet, the deep rose field showing repeated clusters of naturalistic blossoms and leaves in green, white and orange framed in cartouches of leaf scrolls of indigo, orange and brown. The main border stippled in white and deep red in an orange ground. *19 feet 8 inches x 13 feet 4 inches*

175



[NUMBER 422 IN PART]

3 7 ✓

422. KIRMAN HERATI CARPET

Good quality carpet showing compact Herati design in rose, turquoise blue and ivory white in a ground of midnight blue. The principal border is filled with a series of so-called turtle motives outlined in ivory white and having rose pink and indigo centres, in a deep rose ground. *19 feet 2 inches x 11 feet 10 inches*

[See illustration]

[NUMBER 423 IN PART]

423. ZILLI SULTAN CARPET

Closely knotted carpet showing characteristic design of small vases of flowers in dark blue, red and green laid in compact rows in an ivory white field. The principal border is filled with angular vines, serrated leaves and small rosette-like flowers in similar colors in a midnight blue ground; the subsidiary borders or guards with amber yellow ground *17 feet 3 inches x 10 feet 2 inches*

[See illustration]

[NUMBER 424 IN PART]

424. SOUJ-BULAK MEDALLION CARPET
Wine red centre field occupied by a large lozenge-shaped medallion and two smaller dark blue medallions linked together by stiff flower forms and filled with Herati pattern in diverse colors; the principal border shows similar flower and leaf forms in a midnight blue ground, while the spandrels of the field are pistache green. (*Hegeman*) *20 feet 4 inches x 7 feet 11 inches*

[See illustration]

425. LAVEHR KIRMAN CARPET
Presenting an allover repeated design of scalloped medallions arranged in rows and having alternating pistache green and white grounds, in a dark blue field with a floral tracery in reds, blues and yellows; the three borders show blossoms, undulating vines and small medallions on dark blue and ivory white grounds respectively. *20 feet x 17 feet*

426. SAVONNERIE-TYPE HAND-KNOTTED CARPET
Plain rose pink centre field framed in a deep border filled with foliage and flower volutes in two shades of soft rose; medallion enclosing a fleur de lis in each corner. (*Thord-Gray*) *18 feet 4 inches x 17 feet 2 inches*

427. MESHED CARPET
Shows a large medallion of naturalistic flowers and vines in dark blue, bright red and ivory white; the three borders filled with serrated leaf forms and peony-like flowers in rose and ivory grounds respectively. (*Thord-Gray*)
*21 feet x 15 feet 5 inches*

428. GOREVAN CARPET
White centre field shows a large octagon filled with angular floral forms and vines in bright red, turquoise blue and soft pink in a deep blue ground. An Arabic inscription at one end. The spandrels of the field repeat the design and color of the centre medallion while the wide border shows angular vines and large rosettes in a shaded rose ground. (*Hegeman*) *23 feet 7 inches x 12 feet*

429. KURDISTAN RUNNER
Bright red field shows four large hexagons filled with angular floral forms in red and white grounds respectively; the plain border rose-colored with serrated dark green guards. *21 feet 6 inches x 3 feet 9 inches*

429A. INDIAN CARPET
Ivory white centre field centring a floral medallion in dark reds and greens, six narrow borders of pear motives and *fleurettes.* *13 feet 1 inch x 10 feet 3 inches*

100

## FRENCH AND OTHER FURNITURE

430. PAIR DIRECTOIRE FRUITWOOD SIDE CHAIRS *French, XVIII Century*
Perforated crest rail, two undulating slats in the back, curved and tapered supports, seat in brick red bourette. (*Kempshall*)

20 –

431. VERNIS MARTIN THREE-FOLD SCREEN *Louis XV Style*
The panels decorated with amors among clouds and musical trophies, the upper part glazed . *Height 5 feet 2½ inches; width 5 feet*

12 10

432. LOUIS XV LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Mirror surmounted by oil painting, with rococo gilded borders, on green-painted panel. (*N. J. Private Collector*) *Height 6 feet 3 inches; width 42½ inches*

10

433. ACAJOU TWO-TIER DESSERTE, MOUNTED IN BRONZE DORÉ, AFTER WEISWEILER *Louis XVI Style*
Oblong table in two tiers richly mounted with figures of amors, laurel swags, moldings and gallery in gilded bronze. Supported on chamfered and tapered legs with shaped stretchers. Top protected with plate glass. (*Thord-Gray*)
*Height 41½ inches; width 33 inches*

10

434. RÉGENCE CARVED BEECHWOOD ARMCHAIR *French, Early XVIII Century*
Shaped back and seat caned, curved legs and stretchers, crimson satin damask seat cushion. With restorations. (*Hegeman*)

20 –

[NUMBER 435]

CHINESE AMBER GROUP, MOUNTED AS LAMP: NUMBER 378

435. LOUIS XV KINGWOOD MARQUETRY COMMODE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Small *bombé* commode with two drawers, decorated with panels of floral marquetry in various woods in a ground of pearwood surrounded with kingwood. Gilded bronze rococo leaf-scroll handles, corner mounts and shoes, and gray S. Anne marble top. With restorations. (*Hegeman*)

170

*Height* 31 *inches; length* 38 *inches*

[See illustration]

436. PAIR LOUIS XV INLAID WALNUT PETITES COMMODES

*Italian, XVIII Century*

Small shaped commode with three drawers, veneered with light brown walnut and banded with yellow holly; on short carved cabriole legs. Apparently reconstructed. (*Kempshall*) *Height* 29½ *inches; width* 27 *inches*

437. TWO EMPIRE MAHOGANY AND YELLOW SILK BERGÈRES

*French, XIX Century*

One with rectangular back, the other with rounded back; both covered in figured golden yellow satin. (*Hegeman*)

438. SHERATON INLAID MAHOGANY BUREAU WITH WRITING DRAWER

*Philadelphia(?), circa* 1800

Commodious case of three long drawers above which is a deep drawer fitted for writing purposes with pigeonholes, small drawers, hinged front, etc. (*Thord-Gray*) *Height* 45½ *inches; length* 51½ *inches*

439. MAHOGANY THREE-TIER DUMB WAITER *English, XIX Century*

Composed of three oblong shelves, the top shelf adjustable to various heights; on triangular base with paw feet. (*Hegeman*) *Height* 32 *inches; width* 24½ *inches*

440. INLAID SYCAMORE AND EBONY CIRCULAR TABLE *Cartier & Co., Paris*

Top of satin-like wood bordered with ebony and inlaid with mother of pearl in a rococo design; on four curved supports with simplified paw feet. Top protected by plate glass. *Height* 26 *inches; diameter* 27 *inches*

441. EMPIRE ACAJOU AND BRASS JARDINIERE

Brass bowl and two small triangular shelves supported on square uprights with brass sphinx capitals and paw feet. (*Hegeman*)

*Height* 36 *inches; diameter* 13½ *inches*

442. CARVED BEECHWOOD AND AUBUSSON TAPESTRY WING CHAIR

*Régence Style*

Slightly arched high back, wings and seat in silk-woven tapestry designed with clusters of blossoms and leaves in soft colors in a light ground. Carved and voluted arms, seat frame and cabriole supports. (*Lindquist*)

Collection of Hubert T. Parson, 'Shadow Lawn,' West Branch, N. J.

443. KINGWOOD MARQUETRY OCCASIONAL TABLE
MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Bronze-rimmed oval top of pink and yellow marble, one drawer, slightly curved and tapered supports and undershelf. Inlaid in a *fleurette* and trellis design in light wood marquetry and enriched with gilded bronze mounts. (*Lindquist*)

*Height* 29 *inches; width* 20½ *inches*

Collection of Hubert T. Parson, 'Shadow Lawn, West Branch, N. J.

[See illustration]

[NUMBER 444] [NUMBER 443]

444. KINGWOOD MARQUETRY OCCASIONAL TABLE
MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Bronze-galleried oval top and undershelf inlaid in a trellis design, one drawer, square tapered legs with gilded bronze mounts. (*Lindquist*)

*Height* 29 *inches; width* 23 *inches*

Collection of Hubert T. Parson, 'Shadow Lawn,' West Branch, N. J.

[See illustration]

445. Dresden Richly Decorated Porcelain Wall Mirror with Sconces
Shaped rococo mirror elaborately decorated in high relief with birds, flowers
300 and foliage in natural colors while at either side are sconces for four candles.
Some imperfections. *Height 5 feet 6 inches; width 40 inches*

446. William and Mary Richly Carved and Turned
Walnut Armchair *English, Late XVII Century*
20 High back and frontal stretcher and legs elaborately carved with scrolls, acanthus, putti and masks; the posts and stretchers turned. Caned back and seat, amber velvet seat cushion; the legs spliced at the bottom. (*Hegeman*)

[NUMBER 447]

447. Pair Carved and Gilded Fauteuils in Aubusson Tapestry
*Louis XV Style*
90 Shaped back, seat and arms in silk tapestry designed with bouquets of blossoms and leaves in colors in shaped panels with light ground and borders of soft blue and white flowers. Frame carved with flowers, shells and acanthus. (*Chenillet*)

[See illustration]

448. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*

90 *En suite* with the preceding. (*Chenillet*)

449. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*
*En suite* with the preceding. (*Chenillet*) *Length* 6 *feet* 4 *inches*

70

450. LOUIS XV BRONZE DORÉ CARTEL *P. Leurtier, Paris*
Rococo wall clock, the case composed of interlaced C-scrolls, flower sprays and pagoda motives on which are perched figures of amors holding flowers. Striking movement of modern date. (*Hegeman*) *Height* 42 *inches*

65

451. TULIPWOOD MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rectangular body with three drawers veneered with tulipwood and decorated with baskets of flowers and panels of interlaced ornament in light wood marquetry. Gilded bronze mounts and *fleur de pêche* marble top. (*Thord-Gray*)
*Height* 37 *inches; length* 53½ *inches*

105

452. LOUIS XV WALNUT BOMBÉ COMMODE *Italian, XVIII Century*
Shaped front with three long drawers having gilded bronze *rocaille* handles and key plates. Voluted returns and flaring slender supports. Veneered with richly figured warm brown walnut. (*Kempshall*)
*Height* 35½ *inches; length* 44½ *inches*

175

[See illustration]

453. ADAM GILDED AND DECORATED WALL MIRROR
Rectangular frame with superimposed crest, the glass gilded with flowers and scrollwork. (*Kempshall*) *Height* 46½ *inches; width* 21 *inches*

45

[See illustration]

454. DECORATED AND GILDED COFFRET *Venetian Renaissance Style*
Small chest with coffered lid, on paw feet richly carved and gilded, the sides decorated with panels of royal figures, armorial escutcheons, etc. (*Hegeman*)
*Height* 17 *inches; length* 25 *inches*

12 50

455. FRUITWOOD CONSOLE OF THE RESTAURATION *French, circa* 1820
Oblong top of gray S. Anne marble; contains a drawer; paw-footed voluted pilasters in front and incurvate undershelf or platform. (*Kempshall*)
*Height* 31 *inches; width* 29½ *inches*

60

[NUMBERS 452 AND 453]

DRESDEN PORCELAIN VASES: NUMBER 379

456. EMPIRE ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
*French, circa* 1810

Oblong top lined with dark leather, three drawers at one side of the frieze, decorated in gilded bronze with winged chimera supporting medallions enclosing the key plates. Supported on four gilded bronze leonine legs developing heads of Hercules. (*Hegeman*) *Height* 29 *inches; length* 6 *feet* 3 *inches*

[See illustration]

457. LOUIS PHILIPPE INLAID PALISSANDRE SECRÉTAIRE MOUNTED IN BRONZE DORÉ *French, XIX Century*

Kidney-shaped top with hinged slant flap enclosing small drawers and compartments; a drawer in the apron; boldly curved and tapered supports. Veneered with strikingly marked brown wood, and with gilded bronze rococo mounts. (*Hegeman*) *Height* 40½ *inches; width* 24 *inches*

458. LOUIS XV INLAID AMARANTH GUÉRIDON, MOUNTED IN BRONZE DORÉ

Small drum-shaped table with brass galleried *fleur de pêche* marble top, a door in front; tapered and curved supports with gilded bronze mounts. Sides veneered in parquetry design. (*Hegeman*)
*Height* 30½ *inches; diameter* 13 *inches*

459. MAHOGANY MARQUETRY CIRCULAR TABLE *Sheraton Style*

Top inlaid with a sunburst medallion enclosing a group of agricultural emblems, in a ground of satinwood. On square tapered legs with undershelf. (*Thord-Gray*) *Height* 30½ *inches; diameter* 29 *inches*

460. TULIPWOOD MARQUETRY OCCASIONAL TABLE *Louis XV Style*

Small oval table with drawer, tapered and curved supports and leather-lined slide. The top and undershelf decorated with floral marquetry. (*Hegeman*)
*Height* 28 *inches; width* 16½ *inches*

461. PAIR GRAY AND GOLD LAQUÉ CONSOLES AND PIER MIRRORS
*Louis XVI Style*

Small segmental console on single voluted support with veined white marble shelf, surmounted by a narrow tall mirror with arched crest. (*Thord-Gray*)
*Total height* 8 *feet* 5 *inches; width* 28½ *inches*

462. EMPIRE ACAJOU ETAGÈRE, MOUNTED IN BRONZE DORÉ
*French, XIX Century*

Narrow upright cabinet of three drawers, above which is an open shelf backed with a mirror. Gray S. Anne marble top and shelf. (*Hegeman*)
*Height* 43½ *inches; width* 20½ *inches*

[NUMBER 456]

VICTORIAN SILVER-PLATED CANDELABRA: NUMBER 385

[NUMBER 463]

ROYAL BERLIN PORCELAIN GROUP: NUMBER 353

463. ACAJOU AND CITRONNIER COMMODE ETAGÈRE, MOUNTED IN BRONZE DORÉ, AFTER RIESENER *Louis XVI Style*

Well-made reproduction in solid mahogany and lemonwood richly mounted in gilded bronze; the mounts on the front constitute an allegory of the Arts, a muse, a nymph and an amor holding a mask. Interior fitted with drawers and shelves while at either end are balustraded open shelves lined with mirror glass and having pivoting drawers above. Top and shelves of *rosso antico* marble with gilded bronze galleries. *Height* 36 *inches; length* 52 *inches*

[See illustration]

464. MAHOGANY EXTENSION DINING TABLE *English, XIX Century*
Oblong top extended by inserting six loose leaves, and supported on five sturdy, turned, tapered and fluted legs. Seats twenty-two persons when fully extended. (*Hegeman*) *Height* 30 *inches; length extended* 17 *feet* 6 *inches; width* 5 *feet* 4 *inches*

465. CHINESE CARVED IVORY AND LACQUER BIRD CAGE, ON METAL STAND
Domed circular cage with ivory wires and trimmings and brown lacquered wood frame. (*Thord-Gray*) *Height* 6 *feet* 2 *inches*

466. SILVERED METAL CHANDELIER *Louis XIV Style*
With curved branches for eight lights, fitted for electricity. (*Hegeman*) *Height* 28 *inches; diameter* 26 *inches*

467. WROUGHT STEEL AND IRON FIREPLACE GARNITURE *Renaissance Style*
A pair of scrolled andirons, a log cradle, four fireplace tools on a stand. [Lot.] (*Hegeman*) *Height of andirons* 22 *inches*

468. LOT OF DECORATIVE SMALL OBJECTS
Including a pair of Viennese carved pearwood and ivory plaques on easels depicting seated musicians; a small Satsuma vase; a Japanese carved ivory cricket cage; and seven other objects. [Lot.] (*Thord-Gray*)

[END OF SALE]

Amount 11112 16
" 19473
Total 30585 16

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